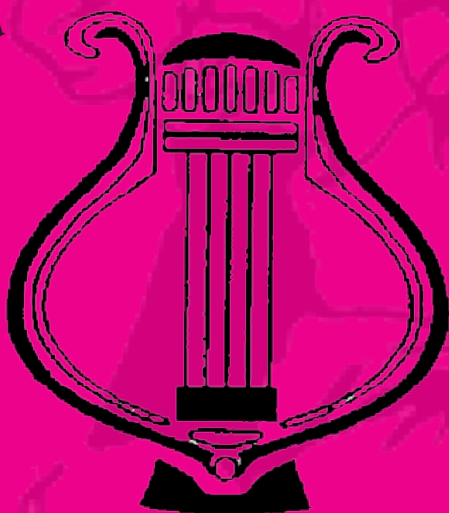


Syllabus 2027

Bromley (Kent) Festival

Founded

1928



of Music and Speech

1929 – 2027

Patron: The Worshipful The Mayor of Bromley

27 FEBRUARY – 21 MARCH 2027

Closing date for entries

Tuesday 19 January 2027

T.A.L.

www.bromleyfestival.org

Registered Charity No. 286229

WELCOME TO THE BROMLEY (KENT) FESTIVAL **OF MUSIC AND SPEECH**

Registered Charity No. 286229

Letter from Joint Chairs

We were both very pleased with the success of the 2026 festival and with the positive attitude throughout the Festival from the participants, parents, teachers, adjudicators, supporters and the Festival team. Thank you to all the parents, teachers, adjudicators and performers who were involved. We would especially like to recognise our unpaid volunteer stewards, section heads and committee, without whom the Festival could not take place.

Our Star Performer competition this year was adjudicated by Paul Gobey. Congratulations to Sigal Nachshen (harpist) who was chosen as overall music winner. Congratulations also to the Jennifer Molyneaux Speech Award winner Deethya Jayasinghe and the Jean Lines Star Speech Award winner Arthur Moffat.

The 2026 Festival concluded with the Prizewinners Concert on 9th May at St George's Church, Bickley when we saw a wonderful collection of performers from the music and speech sections, showing the wide range of talents embraced by our Festival. At the concert we gave out five Celia Yeo awards and had two trophies for three times winners, along with a host of other awards, including a long-time competitor award given to Jonathan Payne, who has competed in the festival for forty years. It is a joy to see beginners through to veterans of the Festival growing in confidence and skills from year to year.

We are often asked why we need to charge admission, so to give you an idea of what is involved with running the Bromley Festival here are the approximate running costs for 2026:

- Adjudicators and accompanist fees £6,400
- Hall hire £6,800
- Printing costs £2,600
- Other costs including medals, insurance etc £2,900

In addition to these costs there is in excess of 700 hours worked by volunteers on the committee, running sections and stewarding on the festival days. Without these volunteers the festival simply would not be financially viable.

This year sees the singing section head, Rebecca Paulraj stepping down. We would like to thank Rebecca for her commitment to the festival over the last few years and wish her all the best for the future. We welcome Nicola Lawlor as the new section head and look forward to working with her.

If you feel that you or any of your friends and family are available to volunteer we would love to hear from you (even a couple of hours during the Festival to help at a venue would be appreciated). Alternatively if you would like to donate, maybe to support a particular class/section, or advertise please do get in touch. We are a local Festival which needs your help to continue to allow local talent the opportunity to grow and flourish.

Please contact :

E-mail/Tel:

I am interested in:

Advertising ☐ Donations/Sponsorship ☐ Volunteering ☐

With thanks and appreciation,

Julia Morley: jmorleybromleyfestival@gmail.com **and**
Bridget Dunk: bdunkbromleyfestival@gmail.com

BROMLEY FESTIVAL

Bromley Festival was inaugurated at a public meeting in October 1928. The then Mayor of Bromley, Alderman E. Ford Duncanson, was the first Chairman and expressed the hope that it would be a 'Festival for Bromley people run by Bromley people'. To raise funds, a Grand Inaugural Concert was held in May 1929 at the Methodist Central Hall, London Road, and several distinguished local musicians including the Misses Marjorie and Dorothy Whyte of Ripley fame, were involved. The first competitions were held in November 1929 with classes for Pianoforte, Strings, Solo Singing, Choirs and Elocution. Many of the trophies date from that time.

The Festival was held each November until 1939 when, on the outbreak of World War II, the Committee decided to postpone activities until further notice. The next Council Meeting took place in July 1945 and it was decided to re-establish the Festival in March 1946 at Stratford House School. Since then the Festival has been held annually in various halls and churches in the Borough. The present name – the Bromley (Kent) Festival of Music and Speech – was adopted in 1978 and the Festival received charitable status in 1983.

The early records show a strong interest in Piano, Strings and Singing but in recent years there has been a marked increase in the entries for Woodwind Instruments, including Recorders. These changes reflect the greater variety of instrumental teaching in schools today. It is one of the few Festivals in the country to include Harp classes. The Speech and Drama Section has also flourished and represents a greater number of entries each year.

The Festival receives many entries each year, which proves that it is widely valued as a platform for the performing arts in Bromley. We look forward to hearing many fine performances and are most grateful for your interest.

SYLLABUS GUIDE

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GENERAL INFORMATION

Admission to Competitions (Ticket valid all day)

Adults	£5.00	Choir sessions	£4.00
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Concession	£4.00	Concession	£3.00
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(Senior Citizens and Students over 15)

Children (5-14 years) No charge

Family ticket valid at all venues and days	£25.00
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Individual ticket valid at all venues and days	£13.00
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Programme £2.00



FARRINGTONS
SCHOOL

A leading independent, co-educational, day and boarding school for pupils aged 3 to 18 in Chislehurst, Kent BR7 6LR.

www.farringtons.org.uk

#OneFarringtons

This Festival is affiliated to
The British & International Federation of Festivals



FESTIVAL OFFICERS

PRESIDENT

Sir Robert & Lady Neill

PAST PRESIDENT

Sir Roger Sims

VICE-PRESIDENTS

Mrs Pauline Rogers GRSM LRAM
Mr Tony Barber

JOINT CHAIR

Mrs Bridget Dunk & Miss Julia Morley
Tel: 07813 797665
email: bdunkbromleyfestival@gmail.com
& jmorleybromleyfestival@gmail.com

VICE CHAIR

Mrs Litsa Breingan

HON. SECRETARY

Miss Jill Atkinson B Ed (Hons)
8 Sandringham Road, Bromley, BR1 5AS
Tel: 0777 398 0237 email: jilleatk@aol.com

ASST. SECRETARY

Mrs Geraldine McBain

HON. TREASURER

Mrs Bridget Dunk BA (Hons)

DATA PROTECTION OFFICER

Miss Julia Morley

COMMITTEE

Mrs Jenny Barnett BA (Hons) MA(Ed) PGCE
Mrs Litsa Breingan B Mus (Hons) LTCL PGCE
Mrs Lesley Clare GTCL LTCL PGCE
Mrs Caroline Jenner
Mr Tony Jenner
Miss Jessica Jenner BSc MA
Mrs Paula Lane LTCL CTABRSM

Mrs Nicola Lawlor
Ms Linda Leung
Mr Andrew Martin ALCM
Mrs Sue Norgate
Mrs Monica Sanderson
Mrs Isobel Smales
Miss Victoria Whittaker BMus Hons- RAM

SPECIAL AWARDS

Star Performer Music Awards – A trophy and a cheque for £200 will be presented to the overall winner from the Music Section at the final competitive session on Sunday 21 March 2027 at 2.30pm at Bromley Parish Church.

The Star Music Performer will be selected by a special Adjudicator. Those performing at that session will have been recommended by the appropriate Music Adjudicators. All the finalists will receive cash prizes. Admission to this session is FREE and the public is warmly invited to attend.

Jennifer Molyneux Star Speech Award – the Senior Star Speech Performer will be selected over the course of the festival. He/She must be between Year 10 and Year 13 and have entered at least TWO solo classes, one of which must be either Public Speaking (D49) or Shakespeare Solo (D78) and attained Honours/Distinction marks. They will be presented with £200 and the Jennifer Molyneux Prize at the Prizewinners Concert.

Jean Lines Star Speech Award (JM) – the Junior Star Speech Performer will be selected over the course of the festival. He/She must be between Year 7 and Year 9 and have entered at least TWO solo classes, one of which must be either Public Speaking (D50) or Shakespeare Solo (D79) and attained Honours/Distinction marks. They will be presented with £100 and the Jean Lines Star Speech Award at the Prizewinners Concert.

Celia Yeo Memorial Award – Will be awarded to the most promising young performer in Year 6 & below.

Concert Invitation – Selected winners will be offered the opportunity to perform in a prizewinners concert.

AIMS AND OBJECTIVES

The Bromley Festival exists

- To advance the education of the public in the Arts, in particular Music, Speech and Drama in all their branches.
- To promote an annual competitive Festival which provides opportunities for amateurs of all ages to perform publicly and be assessed, encouraged and inspired by acknowledged experts.
- To enable competitors and their audiences to appreciate more fully the value of high standards of technique, presentation and repertoire.

**Have you seen our Folk Music and Ukulele Classes
on Pages 44 & 45?**

PROVISIONAL TIMETABLE

(All venues will be confirmed at a later date)

Entry closes 19th January 2027

Singing	Farringtons School Saturday 13 th March 2027 <i>All day</i>
Choirs	Bromley High School Friday 12 th & Friday 19 th March 2027 <i>Late afternoon & evening, not during school times</i>
Piano	Bromley Parish Church Friday 26 th , Saturday 27 th & Sunday 28 th February 2027 Friday 5 th , Saturday 6 th & Sunday 7 th March 2027 <i>Friday sessions start late afternoon not during school time.</i> <i>Saturday sessions run all day</i> <i>Sunday sessions afternoon/evening</i>
Strings/Ensemble/Performance	Bromley High School Saturday 27 th & Sunday 28 th February 2027 <i>Saturday sessions run all day</i> <i>Sunday sessions afternoon/evening</i>
Woodwind/Brass/Ensemble	Bromley High School Saturday 27 th & Sunday 28 th February 2027 <i>Saturday sessions run all day</i> <i>Sunday sessions afternoon/evening</i>
Guitar (with brass/strings/wind)	Bromley High School Sunday 28 th February 2027 <i>Sunday afternoon/evening</i>
Harps	Bromley Parish Church Sunday 7 th March 2027 <i>Sunday afternoon/evening</i>
Speech & Drama	Farringtons School Saturday 13 th & Saturday 20 th March 2027 <i>All day</i>
Star Performer	Bromley Parish Church Sunday 21 st March 2027 at 2.30pm
Prizewinners Concert	St. George's Church, Bickley Saturday 15 th May 2027 at 6.30pm

Wind, Brass, Strings and Guitar to be run together again with Wind and Strings on both days first weekend and Guitar on Sunday only but Guitar and Harp on opposite weekends.

The 2028 Syllabus will be available online September 2027.

VENUES AND ADDRESSES

Bromley Parish Church, Church Road, Bromley, BR2 0EG
St George's Church, Bickley Park Road, Bromley, BR1 2BE
Farringtons School, Perry Street, Chislehurst, BR7 6LR
Bromley High School, Blackbrook Lane, Bickley, BR1 2TW

The Festival is most grateful to those responsible for the use of these premises.

BROMLEY (KENT) FESTIVAL OF MUSIC AND SPEECH

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.: Name: Geraldine McBain Phone: 07960 048990
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel will be clearly identified. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the Festival. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Secretaries prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

RULES

1. Eligibility of Competitors

Except where marked 'Open', the competitions are intended for amateurs. Professionals are however allowed to take part:-

- | | |
|--------------------|-------------------------|
| a) as Conductors | c) in Open Classes |
| b) as Accompanists | d) in Senior Orchestras |

An amateur is someone who does not derive, or has not derived, his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any amateur ensemble all members must adhere to this definition.

2. Entry Forms

Entries **must** be made on the **official forms** in the centre of the Syllabus obtainable online or from the Hon. Secretary, Committee members, libraries and music shops. Competitors who enter for more than one class **in the same Section** should use a single entry form. Entries for classes in **different Sections** must be made on separate forms. Multiple entry forms should be used by teachers when entering a number of pupils in the same Section. Entry forms may be photocopied.

Entry forms should be sent to the address shown in the Syllabus at the head of the appropriate Section. Competitors will be notified by email.

3. Age Limits - SCHOOL YEARS WILL APPLY FOR ALL PERFORMERS 18 AND UNDER. See Choirs for additional rules on page 24.

4. Entry Fees

Entry fees are as stated for each Class in the Syllabus. They must be sent with Entry Forms and cannot be returned. If a receipt is required, a stamped addressed envelope should be supplied. Cheques should be made payable to "Bromley (Kent) Festival of Music and Speech" or by online payment. Class and child's name are required as reference.

5. Closing date for entries is 19 January 2027. Late entries **WILL NOT be accepted.**

6A. Photocopying

In all 'Own Choice' classes a copy of the test piece must be provided for the Adjudicator on the day. This does not apply to Set Test pieces, copies of which are provided for the Adjudicator by the Festival.

Competitors are reminded that it is against the law to reproduce copyright materials by any means, e.g. hand-written, typed or photocopied, without the permission of the copyright owner (usually the publisher). The Festival will not accept the use of reproduced copies of music or speech items unless accompanied by written permission from the copyright owner.

However, when an 'Own Choice' item is selected from a publication containing several different works and is not published separately, **one** copy may be made **for the specific use of the Adjudicator** provided that the competitor has already purchased his/her own printed copy. The Adjudicator's copy will be retained and destroyed by a Festival official immediately after the event. This permission specifically **does not apply** to Set Test pieces. Performers should use the printed copy. Photocopies may be used by accompanists, official or personal, provided they are surrendered to the Adjudicator's Steward after the performance.

6B. Own Choice Items

In all 'Own Choice' Classes (except where specified), the title and composer/author of the piece **MUST** be stated on the entry form. **Entries will not be accepted without this information** and the subsequent change of a piece is **NOT** permitted.

6C. Time Limits

Time limits must be strictly observed. Competitors who exceed the time limit may be stopped and/or penalised.

6D. Standard of Music

Any competitor entering a piece of a higher grade than stated in the syllabus will be penalised.

6E. Prompting

No prompting is permitted unless authorised by the Adjudicator.

6F. Repetition of Items

A competitor may not perform the same item more than once, with the exception of the Star Performer Competition.

No competitor may present an item, which they have performed and for which they have been awarded a medal in the Bromley Festival in the previous 3 years.

6G. Infringements

In the event of an infringement of the Rules, e.g. change of 'Own Choice' pieces or exceeding the time limit, the competitor will receive an oral and written adjudication and a 'Performer' certificate and no numerical grade.

7. Official Accompanists

No recorded accompaniments are permitted. Competitors may provide their own accompanists, but an Official Accompanist is available for Solo Singing, Choral, String and Wind Classes.

If an Official Accompanist is required, it should be stated on the Entry Form, and the fee for each Class paid. Fee per class is below unless specified in individual sections:

Individual	£11.00	Groups	£22.00
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A hard copy of 'Own Choice' music must be received by post by the Official Accompanist **by 1st February**. In the case of Strings & Ensembles, Woodwind/Brass & Ensembles & Performance Classes, the printed hard copies must be received by **Tuesday 19th January**. If music is not received by due date, the Accompanist reserves the right to refuse. Photocopies may be sent, provided a printed copy is available on the day (see Rule 6A). The name of the Competitor and the Class Number must be clearly stated on the music. The copy should **not** be folded, and adequate postage must be affixed. The Festival may appoint an accompanist other than the official one when necessary.

There will be no time for rehearsal on the day of the competition. Competitors wishing to rehearse must make their own arrangements with the Official Accompanist in advance and additional fees will be charged.

8. Programmes

The Programme of the competitions will be arranged immediately after the entry list is closed. The order of performance will be determined by ballot and competitors will be informed of the date, place and approximate time of their Classes.

9. Attendance

Competitors should answer to their names when called to perform, otherwise they forfeit their right to compete.

10. Adjudicators' Decisions

Adjudicators may stop a performance when their judgements have been formed. Their decisions are final. Competitors, their relatives and friends, are not allowed to speak or write to an Adjudicator before, during or after a competition, except at the express invitation of the Adjudicator.

Enquiries or complaints should be made to the Hon. Secretary in writing as soon as possible after the Festival.

11. Alterations

The Committee reserves the right to cancel, amalgamate or divide Classes, to alter dates, and to appoint other Adjudicators, if unforeseen circumstances render it necessary. If Classes are cancelled, the entry fees will be refunded.

The right is also reserved of refusing an entry without assigning a reason.

12. Pupils of an Adjudicator

Pupils of an Adjudicator may not compete in any Class which is judged by that Adjudicator.

13. Certificates, Marks and Awards

Certificates will be awarded as follows:-

Distinction : Exceptional	95 marks and above	Honours: Outstanding	90-94
Honours	85-89	Merit: Commended	80-84
Merit	75-79	Performer: Progressing	70-74.
Performer: Developing	65-69		

Marks

95+	A superlative performance, displaying exceptional artistic individuality
90-94	An impressive performance technically and artistically, displaying spontaneity & clear individuality
85-89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84	A convincing performance technically & artistically, with increasing stylistic & communication skills
75-79	A competent performance, showing some artistic awareness and/or technical ability
70-74	A performance showing development of technique and/or communication and commitment
65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Medallions in coloured metal will be awarded where stated in this Syllabus:

Gold (1st), Silver (2nd), Bronze (3rd), provided that at least Honours standard (85 marks) has been achieved in Junior classes.

Appropriate coloured medallions will be awarded for senior classes.

Cups and trophies will also only be awarded to competitors if they have achieved at least Honours standard.

When a competitor wins the same trophy for 3 consecutive years, he/she will be presented with a commemorative plaque.

14. Mark Sheets & Certificates

Adjudicators' Remark Sheets, Awards and Certificates should be collected by the competitors concerned at the conclusion of each Class.

15. Cups & Trophies

Winners of trophies may have them engraved at their own expense. Trophies must be returned by **1 February 2028** to the addresses below, undamaged and clean. Trophies are **not** covered by Festival insurance. Winners should therefore arrange cover with their own insurers.

Speech and Drama	Dr M Clarke 73 The Heights Beckenham Kent BR3 5BZ Tel: 0208 650 0303	Solo Singing	Mrs M Sanderson 6 Wythes Close Bromley Kent BR1 2BA Tel: 0208 467 5323
Pianoforte	Mrs L Clare 5 Drayton Avenue Orpington Kent BR6 8JN	String Instruments	Mrs M Sanderson As Above
Harp	Mrs L Breingan 29 Lind Street London SE8 4JE	Wind Instruments	Mrs M Sanderson As above
Guitar	Miss J Morley 8 Armstrong Close Bromley Kent BR1 2QT	Choirs	Mrs M Sanderson As above

16. Recording

THE USE OF AUDIO OR VIDEO RECORDERS, CAMERAS AND MOBILE PHONE RECORDINGS BY MEMBERS OF THE AUDIENCE IS **STRICTLY FORBIDDEN** AT ANY SESSION OF THE FESTIVAL.

17. Behaviour of Children

The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. To ensure suitable conditions for the performers, we ask that very young children are not brought to the Festival.

18. Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. The teacher or parent should pass on to the adjudicator in writing, via the organiser, any such information that would impact on the adjudicator's work.

19. Injury & Damage

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.

20. Data Protection

Personal data from the Entry Forms will be held for the sole purpose of running the Festival.

Note to Teachers

The Committee asks teachers to ensure that the parents of competitors are aware of Rules 16 and 17 in particular. Please see additional rules for Speech Classes on pages 49 & 50.

PRIVACY NOTICE

The Bromley (Kent) Festival of Music and Speech (Registered Charity No. 286229) is a competitive Music, Speech and Drama festival, run by volunteers and registered with the Charity Commission. It is a member of the British and International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or we engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. *(We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class)*.*

Access to this data will be restricted to those personnel who administer the Festival.

We want to make sure your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

The Festival will not pass collected data to any third party unless the law requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. It should be noted that only the names, year groups and schools* of competitors will appear in the Festival Programme.

*(This privacy policy only applies to our website, so when you link to other websites from it, you should read their privacy policies)**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Data Protection Officer.

*as applicable

Our Privacy Promise

We promise:

- To keep your data safe and private
- Not to sell your data
- Not to share with third parties without your specific permission

Collecting your personal information

We can get your personal information when you:

- Register an entry to the Festival
- Volunteer at the Festival
- Are engaged as an Adjudicator at the Festival

- Ask us for more information about the Festival, or contact us with a question or complaint
- Pay for an advert in the programme
- Give us bank details to enable us to transfer money to your bank account (eg. for a payment or refund)

The personal information we collect

It includes (but isn't limited to) the following:

- Your name, address, phone number, date of birth and email address
- Your bank account number and sort code
- Your contact with us – such as a note of a call you make to us, an email or letter you send to us or other records of any contact you have with us

Using your personal information

Names and ages will be published in the Festival Programme
We may also include a list of cup/prize winners

Sharing your personal information

Apart from the published programme, we will not share your personal information with a third party without your specific permission

Keeping your personal information secure

Access to your personal information will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there's no legal requirement, we'll only store it for as long as we need it. We'll also keep some personal information for a reasonable period, for example, to send a syllabus for the following year's Festival.

You should be aware that communications over the internet (such as emails) aren't secure unless they've been encrypted. We can't accept responsibility for any unauthorised access or loss of personal information that's beyond our control.

Your privacy rights

You can write to us at any time to get a copy of the personal information we hold about you. The request, in writing, should be addressed to the Data Protection Officer.

THE MUSIC ADJUDICATORS

STAR AWARD – HELEN ARNOLD

Helen Arnold (B.Mus, (Hons), LTCL, FISM) is a highly dedicated and successful teacher of harp with 40 years' experience. She trained at the University of Surrey and with Sidonie Goossens as a postgraduate. While most of her lessons are within private practice she has taught at a number of schools in the South-East including Christ's Hospital, Horsham. She teaches pupils of all ages from young children to senior adults, and at all levels from beginners to those taking professional diplomas. All pupils have an individual course of study and may take examinations if they wish - all are encouraged to take part in regular concerts.

Helen is a professional harpist, an examiner for ABRSM, a festival adjudicator and she leads continuing professional development sessions for instrumental teachers based around effective practising, learning for life, sight-reading and more.

CHOIRS AND SINGING – NICOLA-JANE KEMP

Nicola-Jane has been a professional soprano soloist and currently teaches choral scholars at Clare College, Cambridge University. In 2015, she was made Head of Singing at Eton College with responsibility for individual lessons and choir coaching.

As an opera soloist, she has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC 2 (Friday Night is Music Night). Her concert work takes her all round the UK - including the South Bank, Barbican and St John's Smith Square in London - and to the Middle East.

As well as being an Adjudicator for The British and International Federation of Festivals, she is a Grade and Diploma examiner for the ABRSM, lectures at the RNCM and also teaches for the National Youth Choirs of Great Britain and Rodolfus Choral Courses.

She taught for many years at St Paul's Girls' School - a centre of excellence for LCM Music Theatre Exams and is co-editor with Heidi Pegler of the award-winning series 'The Language of Song' (Faber Music), which provides a resource for students and teachers learning to sing in foreign languages.

She has organised Master Classes and is a solo singing competition at Clare College, Cambridge and sits on the council of the Association of Teachers of Singing.

Nicola-Jane is comfortable teaching and adjudicating online where required.

PIANOFORTE – TIMOTHY BARRATT ARAM, GRSM, LRAM, ARCM, LmusTCL

Timothy Barratt studied Piano and Viola on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. A performing career throughout the UK and abroad as soloist, accompanist and chamber music player has spanned more than 40 years, with a particular interest in voice and piano partnership.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for many years whilst also teaching at the RAM and TCM and now pursues a busy freelance practice. Formerly a member of the examining, training and review panel for the ABRSM, he now acts as a Piano Syllabus Consultant. He regularly directs Masterclasses and Residential Courses for performers and teachers and is in demand as a Competition and Festival adjudicator.

PIANOFORTE – EILEEN FIELD ARAM, GRSM, LRAM, ARCM, PGCA

Eileen Field studied singing and piano at the Royal Academy of Music. She is a Graduate of the Royal Schools of Music and was appointed an Associate of the Royal Academy of Music in February 1998. She has extensive experience as a soprano soloist, piano accompanist, choral conductor, and teacher of piano and singing from beginners to post-graduate level. She has given masterclasses for solo singers and choirs, including Highcliffe Junior Choir, winners of the youth section of the Sainsbury Choir of the Year Competition. Eileen selected the material and wrote performance notes for two volumes of 20th century songs for Boosey & Hawkes. Her work as an adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland. Eileen examined for ABRSM for forty years, working as a Consultant Moderator, a grade and diploma examiner and trainer of new examiners, as Lead Consultant for the selection of repertoire for the ABRSM Singing Syllabus and as Series Consultant for the new ABRSM Songbooks Plus. She examined and presented seminars for teachers in the UK, Southern Africa, Hong Kong, Macau, Japan, South Korea, the Philippines, Bermuda, Canada, the USA, France, Switzerland, Italy, Germany, the Netherlands, Sweden, Norway, Denmark, the Faroe Islands, Turkey, Poland and Iceland. She examined for ABRSM at the Reykjavík Academy of Singing and Vocal Arts on ten occasions and, in parallel, examined candidates taking the Academy's internal examinations, hearing a broad range of Icelandic vocal repertoire. As a result of her encouragement, the First Collection of Icelandic Art Songs, with English singing translations, was published by Ísalög, all of which are included in the ABRSM Singing Syllabus. Eileen is very much looking forward to hearing your performances.

STRINGS, WOODWIND & BRASS, CLASSICAL GUITAR – GILL JOHNSTON

Gill Johnston is a graduate of the Guildhall School of Music and Drama. Her freelance bassoon playing was combined with a busy teaching career, and she created Harpenden Musicale. This was a music school for all ages and abilities, which grew very quickly to a membership of one thousand pupils a week.

Musicale teaches pupils in its premises, and also has an outreach programme for local primary schools, as well as summer music courses at various locations. All this is serviced by the Musicale Retail Shop. Gill was also a co-founder of the National Children's Wind and Chamber Orchestras of Great Britain.

Gill has always been passionately interested in encouraging children to 'make music' and thoroughly enjoys adjudicating at festivals all over the country and abroad. Gill has four children, all of whom are professional musicians.

HARP – CHARLOTTE SEALE ARCM, Hon ARAM, Premier Prix Brussels Conservatoire

Professor of Harp at the Guildhall School of Music & Drama (Senior and Junior Departments), Royal Academy of Music (Senior Department), and the Purcell School of Music

Charlotte Seale enjoys an international reputation as a renowned teacher and leading exponent of French technique. Her many successful students have graduated as professional harpists, and hold jobs as Principal Harp in orchestras across the world, from Ireland to Brazil. Her teaching posts have included Trinity College of Music, the Royal Northern College of Music, Chethams School of Music, and the National Youth Orchestra of Great Britain.

Charlotte has also enjoyed a busy career as a performer. At the age of 23 she became Principal Harp with the BBC Northern Radio Orchestra, where she stayed for 8 years, also playing regularly during this time with the Hallé Orchestra, the Royal Liverpool Philharmonic Orchestra, the Northern Sinfonia, and the Scottish National Orchestra.

She subsequently free-lanced in London, and has worked regularly with all the major London orchestras, including the Royal Opera House Covent Garden, English National Opera, London Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra, English National Ballet, and Ballet Rambert. She had a flute and harp duo, which performed nationally, and broadcast both on radio and television. She has made countless concert appearances both nationally and internationally, and recorded for all the major record labels.

THE SPEECH ADJUDICATORS

KATRINA MULVIHILL RBTC(Hons QTS), LRAM, AGSM, ALAM, IPA

Katrina studied, for three years, at The Rose Bruford College of Speech and Drama and feels privileged to have been part of the unique three year Actor/Teacher Course. Having Graduated with Honours, she won a full time Scholarship to The Guildhall Conservatoire of Music and Drama and went on to study Opera, Musical Theatre, Acting and Piano for a further two years. Whilst then pursuing early professional Theatre work she, in addition, studied for and was awarded her Licentiate Diploma in Acting, Speech and Drama (LRAM). Katrina, as professional Soloist and Principle, has appeared at many prestigious venues over the years performing in Plays, Operas, Recitals and Concerts at The Drury Lane Theatre, The Shaw Theatre, Sadler's Wells, The Purcell Room and the QEH.

Katrina is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from Pantomime and Gilbert and Sullivan's Light Operettas through to Shakespeare and Grand Opera.

A longstanding member of LAMDA's Examining Board, for over 35 years, she has also regularly lectured and given Masterclasses for LAMDA and other multiple agencies in Mime, Improvisation, Acting, Voice Production and Musical Theatre, to name but a few. She proudly serves as both a Team Leader and a member of the Examiners' Monitoring team.

Katrina has served for many years as a Headteacher across the State, Private and Independent sectors. She recently took early retirement to focus on and further develop her private Communications, Speech and Drama School, Studio 'K', which she co-runs with her (fellow thespian) husband, Stefan. She has also increased her work and commitment as both a LAMDA Examiner and BIFF Adjudicator. She is proud to be an elected Representative of the Drama Adjudicators' Council.

Katrina is delighted to, once again, be Adjudicating the Speech & Drama Section of the Bromley Festival and is very much looking forward to working with all the wonderful Festival community.

SAMANTHA TUCKER

Samantha is proud to have represented BIFF as an adjudicator for many years and her friendly, enthusiastic nature ensures entrants feel they can showcase their work in a nurturing and positive environment that enables them to leave the festival feeling happy and proud of their achievements with that all-important feedback to take their work to the next level!

Samantha has a vast experience in the festival movement, having taken part as a youngster, entering her own students who have won cups in Choral Speaking, Shakespeare, Acting, Verse and Prose, Sight Reading and Public Speaking. Samantha's passion for the festival movement motivated her to set up and run the Haverhill Performing

Arts Festival which was a BIFF member and she was Chair and then Vice Chair.

Samantha's love of performing started at the age of four at the Haymarket Theatre, Basingstoke taking part in the Basingstoke Music and Arts Festival and she went on to perform in a variety of amateur and professional productions both locally and nationally. Samantha studied Acting, Directing and Textual Analysis as part of her Drama degree, taking on roles as diverse as Gwenda in Bazaar and Rummage to Dionyza in Pericles; graduating from the University of Wales, Aberystwyth. Samantha has taught Speech & Drama for over 20 years and was principal of her own Drama Studio in Haverhill, Suffolk for over 10 years and directed numerous productions, including The Wizard of Oz, Alice in Wonderland and her favourite; Oliver!

Samantha has been a visiting Speech and Drama teacher at a number of schools and has been at St Faiths School, Cambridge for over 16 years helping prepare pupils for exams in a wide variety of subjects and secure Drama scholarships to their next schools. Samantha is delighted to have been appointed last year as a New Era Academy Examiner and is a member of the Society of Teachers of Speech and Drama.

When Samantha is not working you can find her curled up with a good psychological thriller, attending the theatre, walking her dog Ellie, or planning her next travelling adventure!

VIVIENNE REDFORD

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980.

She worked as Head of Speech and Drama at a large independent girls' school in Bedford for 34 years, and continues to be Principal of the Redford School of Speech and Drama - established in 1982 - which trains children and adults in all aspects of performing arts and communication.

Many of Vivienne's former students are now working in TV, film and theatre around the world including in major West End productions, at the Globe, the RSC and the National Theatre. Others have gone on to establish successful careers as Directors, Technical specialists and as Teachers of Speech and Drama themselves.

Vivienne regularly produces and directs a diverse range of musical and theatrical productions and particularly enjoys writing and devising theatre with her senior students. For over 25 years, she has organised and directed an acclaimed summer course for students aged 7 to 21, which culminates in a commissioned play written specifically for, and performed by the students who attend each year.

Away from her own school, Vivienne is an Examiner and Team Leader for the London Academy of Music and Dramatic Art (LAMDA) and an Adjudicator member of the British and International Federation of Festivals (BIFF), travelling extensively throughout the UK, Ireland and the Channel Islands, and is currently a representative for Speech and Drama on the Adjudicators Council.

She has been awarded a Fellowship of the Royal Society of Arts in recognition of her extensive work in Speech and Drama, particularly with young people.

Vivienne is a former Secretary and now Vice-President of the Bedfordshire Festival of Music, Speech and Drama – one of the oldest and largest Festivals of its kind in the UK – which has given her a clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

When not working (which is a rare occurrence), Vivienne enjoys seeing as much theatre as possible, reading, particularly children's books, cooking, and spending time with her family.

Vivienne is confident adjudicating both in-person and online Festivals and enjoys having the opportunity to help nurture the talent and enthusiasm of young people as they share their work with her at Festivals across the UK and internationally.

VIVIENNE CUNNINGHAM

Vivienne trained with John Holgate at the Guildhall School of Music and Drama and worked professionally in theatre and television. She has taught speech and drama, public speaking, and performance techniques to all ages, both privately and in schools and colleges. Many of her pupils have achieved success in the theatre, television and film industry, others have become teachers themselves. She worked for many years as Head of Drama at a school where the drama department established a strong reputation, winning numerous awards nationally and staging ambitious productions in the school's state of the art theatre.

She was an examiner for the Guildhall School of Music and Drama and the English Speaking Union but now particularly enjoys working as an adjudicator for The British and International Federation of Festivals. Having competed in festivals since the age of four, entered numerous students and worked as a Convener, she now takes delight in encouraging students to share their work with an audience and experience the joy of performance.

Vivienne particularly enjoys writing plays and poetry and then watching them come alive on stage.

MUSIC TROPHY WINNERS 2026

Star Music Performer Trophy

Sigal Nachshen (Harpist)

Celia Yeo Memorial Award

Singing
Pianoforte
Strings
Woodwind & Brass
Guitar
Harp

Sandhra Vivek Unnithan
Oliver Nichol
Isobella Tiboni-Little
Florence Wenqi Jiang
Lorenzo Miguel Dela Luna
Victoria Beals

Choral

C1 Harvey Grace Cup
C3 Smith Isard Rose Bowl
C5 Unison Choir Cup
C6 E Ford Duncanson Cup
C13 Moira Budds Cup

Townley Grammar
St Michael's
Merton Court
St Michael's
St Dunstan's College

Woodwind, Brass & Ensembles

W5 Bromley Trophy
W5 Recital cup
W6 Ivory Cup
W7 Isabel Wilson Trophy
W8-W12 Brian Dixon Memorial cup
W13-W17 The Carless Cup

Florence Wenqi Jiang
Alice Wibberley
Hugo Lall
Florence Wenqi Jiang
Alice Wibberley
Jihu Park

Pianoforte

P1 Challenge Cup
P2 Norah Lawless Cup
P3 Stanford Massey Cup
P1-P3 Edith Gardner Cup
P4 Gwen Massey Trophy
P5 Tippett Memorial Cup
P6 Stratford Senior Trophy
P8 Eileen John Cup
P11 Una Warnes Trophy
P12 Stratford Junior Trophy
P13 Yeo Trophy
P14 Year 3 and below Trophy
P15 Morley Cup
P18 Brian Empett Junior Bach Cup
P19 Gwen Massey Cup
P20 Brian Empett Junior Chopin Cup
P21 Brian Empett Senior Recital Cup
P22 EPTA UK Cup
P23 Kathleen Burton Cup
P33-P36 Millennium Shield

Ian Roy
Ian Roy
Ian Roy
Ian Roy
Ian Roy
Oliver Nichol
Ian Roy
Ryan Nguyen
Miranda Huang
Lydia Allmendinger
Celine Kim & Oliver Nichol
Shiyi Gao
Doudou Jiahe Tian
Calista Fei Ong
Evelyn Xu
Rowan Zhu
Airi Gill
Queenie Yang
Calista Fei Ong
Gareth & Tamara Counsell

Singing

V1-V5	The Rose Bowl	Richard Decker
V2	Stanley Beer Cup	Richard Decker
V3	Burton & Collins Cup	Richard Decker
V4	Arthur Collins Cup	Richard Decker
V5	F W Simmonds Cup	Richard Decker
V6	George Green Cup	Timothy Burrell
V7	Anniversary Cup	Joseph Foster
V9	Patricia Allen Cup	Laura Buntine
V23 & V24	Nikita Bazil Shield	Shradha Vivek Unnithan
V26	Sacred Music Cup Yrs 9-13	Holly Keefe
V27	Folk Song (Junior) Cup	Ralph Odgers
V29	Folk Song (Senior) Cup	Shradha Vivek Unnithan
V30	Light Music (Junior) Cup	Sandhra Vivek Unnithan
V31	Light Music (Intermediate) Cup	Chloe Hinxman
V32	Light Music (Senior) Cup	Shradha Vivek Unnithan
V36	St Cecilia Cup	Ralph Odgers
V37	Stratford House Cup	Anna Paulides

Strings & Ensembles

	Mason Challenge Cup	Evelyn Xu
	Beryl Morreau Memorial Cup	Karson Lui
	The Millennium Shield	Joseph Coulthard
	Margaret Napier Memorial Cup	Chloe Wright
	The Ring Cup	James Wibberley
S3	Cottrell Cup	Oscar Mi
S4	Paget Trophy	Yangfei Mao & Heidi Johns
S5	S Ring Trophy	Lydia Mi
S7	Recital Cup	Izabele Plauska
S8	Isard Trophy	Chloe Wright
S11	Irwin Cup	Chloe Wright & Karson Lui
S13	Roffe Cup	Lydia Allmendinger
S14	Cornish Trophy	Lois Monksfield
SE13	Senior Orchestra Trophy	The Nicolaou Ensemble
SE17	Junior Orchestra Shield	Orion Scotts Park School Orchestra

Performance Classes

PC1	Bickley Junior Trophy	Aston Haydon
PC2	Bickley Senior Trophy	Chloe Wright

Harp

H11	Sidonie Goossens Cup	Emilie Ike-Morris
H12	Gwendolen Mason Cup	Sigal Nachshen
H13	Millennium Shield	Diya Arun, Victoria Beals, Emeline Brown, Elissa Matras
H2 & H4	Rosemary Brown Cup	Victoria Beals

Guitar

G3-G5	Sarah-Jane Rutter Memorial Cup	Lorenzo Miguel Dela Luna
G6-G7	Rutter Cup	Morihide Fujiyama

SINGING

Provisional Dates & Venues:- 13 March Farringtons School

Entries to be sent to:- Mrs Nicola Lawlor
17 Coopers Drive
Dartford, DA2 7WS
singing@bromleyfestival.org
Tel: 07740 123426

Official Accompanist:- Mr John Hayden
48a Addison Road, Bromley, BR2 9RR
singing_accompanist@bromleyfestival.org
Tel: 07985 748539
PRINTED COPY OF MUSIC BY POST ONLY

Adjudicator:- Nicola-Jane Kemp

N.B. A hard copy of music for the Official Singing Accompanist must be sent by post and received by 1st February.

Note if music is not received by due date the accompanist reserves the right to refuse.

Note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see Rule 6F on page 7.

See Rule 7 on page 7.

CLASSES V1 - V12 ARE OPEN

CLASS	FEE	AWARD
V1 <u>Women's Voices</u> Own choice of one song by Britten, Delius, Finzi, Howells, Ireland or Warlock.	£10.50	Ada B Haig Cup & Medallions
V2 <u>Men's Voices</u> Own choice of one song by composers listed for V1.	£10.50	Stanley Beer Cup & Medallions
V3 <u>Oratorio (incl. Passions)</u> All voices. Own choice. Any aria, with recitative if appropriate, from standard sacred oratorio or cantata. (Not sacred songs, see V20) Time limit 7 minutes.	£10.50	Burton and Collins Cup & Medallions
V4 <u>Recital</u> Own choice of <u>three</u> songs (not oratorio or opera). Songs must be contrasted in style and period. The choice of programme will be taken into account in the adjudication. Time limit 12 minutes. (Accompanist Fee £7.00)	£12.00	Arthur Collins Cup & Medallions
V5 <u>Operatic</u> All voices. Own choice. Any operatic aria. Time limit 7 minutes.	£10.50	F W Simmonds Cup & Medallions

The Rose Bowl to be held for one year, will be awarded to the singer chosen by the Adjudicator from Classes V1 - V5.

V6	<u>Light Opera</u> All voices. Own choice. Any number from Light Opera. Time limit 6 minutes.	£10.50	George Green Cup & Medallions
V7	<u>Musical</u> All voices. Own choice. One number from a musical, film or a popular song. Time limit 6 minutes. If you are interested in this class you may wish to enter Musical Theatre classes on Page 25.	£10.50	Anniversary Cup & Medallions
V8	<u>Ivor Novello Class</u> All voices. Own choice of one song by Ivor Novello. Time limit 6 minutes.	£10.50	Medallions
V9	<u>Lieder</u> All voices. Own choice. Any song by Brahms, Mahler, Schubert, Schumann, Richard Strauss or Wolf. The singer only will be adjudicated.	£10.50	Patricia Allen Cup & Medallions
V10	<u>French Song</u> All voices. Own choice. Any song by Debussy, Ravel, Fauré, Poulenc or Duparc.	£10.50	Medallions
V11	<u>Senior Duet</u> Any voices. Own choice of one duet.	£12.00	Medallions
V12	<u>Vocal Ensemble</u> Trio or Quartet. Own choice of one item.	£12.00	Medallions

CLASSES V13 - V21 ARE FOR AMATEURS

V13	<u>Women's Voices</u> Own choice of one song by Dring, Elgar, Gibbs, Head, Quilter or Vaughan Williams.	£10.00	Dorothy Marriott Memorial Trophy & Medallions
V14	<u>Men's Voices</u> Own choice of one song by any of the composers listed for V13.	£10.00	Lavinia Stanford Cup & Medallions
V15	<u>Ballad</u> All voices. Own choice of a Ballad from the Victorian or Edwardian Era (1850-1912).	£10.00	Michael Gardner Cup & Medallions
V16	<u>Folk Song</u> All voices. Own choice of one song accompanied or unaccompanied. Accompaniment may be piano or guitar.	£10.00	Medallions

V17	<u>Early Italian Aria 1600 - 1750</u> All voices. Own choice of one aria in any key, to be sung in Italian. Time limit 4 minutes.	£10.00	Medallions
V18	<u>Purcell Class</u> All voices. Own choice of one song or aria by Henry Purcell. Time limit 5 minutes.	£10.00	Medallions
V19	<u>Over 60</u> All voices. Own choice of one song. Time limit 5 minutes.	£10.00	Margery Bowes-Smith Cup & Medallions
V20	<u>Sacred Song (not Oratorio)</u> All voices. Own choice of one song. Time limit 5 minutes.	£10.00	Medallions
V21	<u>Own Choice</u> All voices. Own choice of one song not covered by any other Class. Time limit 5 minutes	£10.00	Medallions

JUNIOR CLASSES

NB. In these classes the school year will apply, not age.

	<u>Own Choice - Girls and Boys</u> One song excluding musicals, films, shows, etc.		Medallions
V22	Year 7 & below	£9.00	
V23	Years 8 - 10	£9.50	
V24	Years 11 - 13	£10.00	
<u>The Nikita Bazil Shield</u> will be awarded to the competitor chosen by the Adjudicator from classes V23 and V24.			
	<u>Sacred Song - Boys and Girls</u> Own choice of one sacred song, anthem or excerpt from a sacred cantata or oratorio.		Sacred Music Cups & Medallions
V25	Year 8 & below	£9.50	
V26	Years 9 - 13	£10.00	
	<u>Folk Song or Traditional Song - Girls and Boys</u> Own choice of one song. Accompanied or unaccompanied.		Folk Song Cups & Medallions
V27	Junior - Year 7 & below	£9.00	
V28	Intermediate - Years 8 - 10	£9.50	
V29	Senior - Years 11 - 13	£10.00	

Light Music - Boys and Girls**Light Music Cups
& Medallions**

Own choice. One number from a musical or a film, or a popular song. Time limit 4 minutes.

N.B. Care should be taken that the choice of song is suitable for a young singer.

V30	Junior – Year 7 & below	£9.00
V31	Intermediate - Years 8 - 10	£9.50
V32	Senior - Years 11 - 13	£10.00

The Millennium Shield will be awarded to the Duet chosen by the Adjudicator from Classes V33 - V35.

Duet Classes

All voices. Own choice of one duet, with voice parts mainly in harmony.

V33	Year 7 & below	£11.00	Medallions
V34	Year 10 & below	£11.50	Medallions
V35	Year 13 & below	£12.00	Medallions

V36	<u>Junior Recital – Year 9 & below</u>	£10.50	St. Cecilia Cup & Medallions
Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)			

V37	<u>Intermediate Recital – Years 10 - 13</u>	£11.00	Stratford House Cup & Medallions
Own choice of 2 contrasting songs, excluding musicals, films, shows etc. The choice of programme will be taken into account in the adjudication. (Accompanist fee £5.00)			

Graded Classes**Medallions**

Competitors must choose the Grade for their present standard of singing. They may enter only one Class from V38-V41.

Own choice of one piece from any current Examination Syllabus. Please state the grade and title of the piece on the entry form.

An adjudicator's copy must be provided.

V38	Grades 1 & 2	£9.00
V39	Grades 3 & 4	£9.50
V40	Grades 5 & 6	£9.50
V41	Grades 7 & 8	£10.00

Please see rule 6F on page 7.

MUSICAL THEATRE CLASSES

Please read the following regulations carefully:

1. In these classes there should be a balance between song, movement and dialogue.
2. Excerpts from published musical plays must be performed without change to the music or the lyrics, and using only authorized musical arrangements.
3. Excerpts from published musical plays using movement and/or costumes are subject to the payment for a licence from the Performing Rights Society. This must be obtained in advance and presented at the time of the Festival.
4. Costumes, scenery or props must not copy those of the original production.
5. Group work should be based on a scene from a published work of Musical Theatre.
6. **There is no official accompanist for these classes, Competitors should provide their own backing tracks.**
7. Any amplification must be provided by the performer.

NB: There are **no** changing or rehearsal facilities at the venue.

If you are interested in the Musical Theatre Solo Class MT1 why not take a look at V7 on Page 21.

MT1 Solo

Stratfordian-Victoria Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 4 minutes. | £9.00 |
| b) Years 7-9. | Time limit 5 minutes. | £9.50 |
| c) Years 10-13. | Time limit 5 minutes. | £10.00 |
| d) Adult. | Time limit 6 minutes. | £10.50 |

MT2 Duet/Trio/Quartet

Stratfordian-Elizabeth Trophy

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 4 minutes. | £11.50 |
| b) Years 7-9. | Time limit 5 minutes. | £12.00 |
| c) Years 10-13. | Time limit 5 minutes. | £12.50 |
| d) Adult. | Time limit 6 minutes. | £13.00 |

MT3 Group of 5-9

Own Choice of one song

- | | | |
|--------------------|-----------------------|---------------|
| a) Year 6 & below. | Time limit 5 minutes. | £20.00 |
| b) Years 7-9. | Time limit 6 minutes. | £20.00 |
| c) Years 10-13. | Time limit 6 minutes. | £20.00 |
| d) Adult. | Time limit 8 minutes. | £21.50 |

MT4 Group of 10 or more

Stratfordian-Bickley Trophy

Own Choice of one song

- | | | |
|--------------------|------------------------|---------------|
| a) Year 6 & below. | Time limit 6 minutes. | £25.50 |
| b) Years 7-9. | Time limit 8 minutes. | £25.50 |
| c) Years 10-13. | Time limit 8 minutes. | £25.50 |
| d) Adult. | Time limit 10 minutes. | £27.50 |

The Trophies will be awarded to the performer(s) with the highest mark in each Class.

CHORAL

Provisional Dates & Venue:-	12 March	Bromley High School
	19 March	Bromley High School

Entries to be sent to:-

Miss Victoria Whittaker
19 Old Hill
Chislehurst, Kent BR7 5LZ
Tel: 07984 105356
Email: vicwhittuk@icloud.com

Official Accompanist:-

Mrs Lesley Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 07981 523644
Email: piano@bromleyfestival.org

PRINTED COPY OF MUSIC BY POST ONLY

Adjudicator:- Nicola-Jane Kemp

N.B. A hard copy of music for the Official Accompanist must be sent by post and received by 1st February.

Note if music is not received by due date the accompanist reserves the right to refuse.

Note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

Please see Rule 6F on page 7.

See Rule 7 on page 7.

CLASS	FEE	AWARD
C1 <u>School & Youth Choirs</u> <u>Age 18 (Y13) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£27.00	Harvey Grace Shield
C2 <u>School & Youth Choirs</u> <u>Age 16 (Y11) & below</u> Own choice of programme of 2 or 3 songs. Time limit 8 minutes.	£27.00	Challenge Shield
C3 <u>Junior Choirs</u> <u>Age 11 (Y6) & below</u> Own choice of programme of 2 or 3 songs to include <u>the Set Song</u> ‘I Remember’ by Sarah Quartel – 2 parts Publisher Oxford University Press Available to purchase from: <u>I remember by Sarah Quartel - Choir, Piano Accompaniment, SA - Digital Sheet</u> <u>Music sheetmusicplus.com</u> Time limit 8 minutes.	£27.00	Smith Isard Rose Bowl Choir Shield A Choir Shield B Choir Shield C

C4	<u>Children's Choirs</u> <u>Age 7 (Y2) & below</u> <u>Born on or after 1/9/2019</u> Two contrasted songs in any arrangement with or without accompaniment. Time limit 6 minutes.	£27.00	Challenge Cup
C5	<u>Unison Choirs – Age 11 (Y6) & below</u> Own choice of two contrasted songs with or without accompaniment. Time limit 8 minutes.	£27.00	Unison Choir Cup
C6	<u>Church Choirs or Music Groups</u> Single sex or Mixed Choirs. Any age. Own choice of two contrasted sacred items, sung with or without accompaniment. Time limit 10 minutes.	£32.00	E Ford Duncanson Cup
C7	<u>Mixed Choirs (Over 18)</u> Any number of singers men & women. Two contrasted part songs with or without accompaniment. Time limit 10 minutes.	£32.00	Llewellyn John Cup
C8	<u>Ladies' Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes.	£32.00	Schooling Cup
C9	<u>Madrigal/Consort Ensemble</u> Not more than three singers to one part. Own choice of two contrasted madrigals or songs to be performed without accompaniment. Time limit 8 minutes	£32.00	Choir Shield
C10	<u>Male Voice Choirs (Over 18)</u> Any number of singers. Two contrasted songs in any arrangement, with or without accompaniment. Time limit 10 minutes	£32.00	Bromley Rotary Bowl
C11	<u>Barbershop Choirs (Over 18)</u> Any number of singers, men or women. Own choice of two contrasted songs, unaccompanied. Time limit 10 minutes	£32.00	Anniversary Salver
C12	<u>Barbershop Ensemble or Choir</u> <u>Age 18 (Y13) & below</u> Minimum of 4 voices. Own choice of two contrasted songs, unaccompanied. Time limit 8 minutes	£22.00 (4-8 Singers) £27.00 (9 or more Singers)	Kentone Cup
C13	<u>School & Youth Choirs – Age 13 (Y8) & below</u> Own choice of 2 or 3 songs. Time limit 8 minutes.	£27.00	Moirs Budds Cup

PIANOFORTE

Provisional Dates & Venues:- 26, 27 & 28 February Bromley Parish Church
5, 6, & 7 March

Entries to be sent to:- Mrs L Clare
5 Drayton Avenue
Orpington, Kent BR6 8JN
Tel: 07981 523644
email: piano@bromleyfestival.org

Adjudicators:- TIMOTHY BARRATT
EILEEN FIELD

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

Editions, where mentioned, are for the purpose of identification. Any edition will be accepted. No simplified versions should be played except in Light Music Classes, Duet Classes and where set for graded examinations.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

CLASSES P1 - P7 ARE OPEN

CLASS	FEE	AWARD
P1 <u>Beethoven Class</u> One movement from any Sonata except Op.49 nos. 1 & 2.	£10.50	Challenge Cup & Medallions
P2 <u>Bach Class</u> Any work by Bach. Time limit 7 minutes	£10.50	Norah Lawless Cup & Medallions

The winner of the Norah Lawless Cup may be invited to play at a concert for the Bromley Music Makers.

P3 <u>Recital Class</u> Own choice of <u>two or three</u> pieces or movements in contrasting styles and from different periods. The choice of programme will be taken into account in the adjudication. Time limit 15 minutes.	£12.00	Stanford Massey Cup & Medallions
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The Edith Gardner Cup to be held for one year will be awarded to the competitor chosen by the Adjudicator from Classes P1, P2 and P3

P4 <u>Chopin Class</u> Any work by Chopin. Time limit 10 minutes	£10.50	Gwen Massey Trophy & £25 Prize Money & Medallions
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P5 <u>Contemporary Music Class</u> Own choice of one piece published since 1945, not including light or popular style music. Time limit 7 minutes. <u>Note:</u> If the music is not written in traditional notation, a copy must be submitted 3 weeks before the date of the competition, with an adequate key to the symbols used.	£10.50	Tippett Memorial Cup & Medallions
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P6 <u>Own Choice Class</u> Own choice of one piece/movement. Time limit 7 minutes.	£10.50	Stratford Senior Trophy & Medallions
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P7 <u>Duet or Trio Class (1 piano)</u> Own choice. Time limit 10 minutes.	£12.50	Medallions
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THE FOLLOWING CLASSES ARE FOR AMATEURS ONLY

P8 <u>Year 12 and above (incl. adults)</u> Own choice of one piece/movement. Time limit 7 minutes.	£9.50	Eileen John Cup & £25 Prize Money & Medallions
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P9 <u>Year 10 & 11</u> Own choice of one piece. Time limit 5 minutes.	£9.50	Medallions
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P10 <u>Year 8 & 9</u> Own choice of one piece. Time limit 5 minutes.	£9.50	Medallions
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P11 <u>Year 6 & 7</u> Own choice of one piece. Time limit 4 minutes.	£9.50	Una Warnes Trophy & Medallions
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P12 <u>Year 5</u> Own choice of one piece. Time limit 4 minutes.	£9.50	Stratford Junior Trophy & Medallions
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P13 <u>Year 4</u> Own choice of one piece. Time limit 3 minutes.	£8.50	Yeo Trophy & Medallions
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P14 <u>Year 3 & below</u> Own choice of one or two pieces. Time limit 3 minutes.	£8.50	Trophy & Medallions
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P15 <u>Beginners' Class – Year 5 & below</u> Own choice of one piece. Time limit 2 minutes. This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1 January 2027, and who have not previously entered a piano solo class in the Bromley Festival. The title of the piece need not be declared on the entry form.	£8.50	Morley Piano Cup & Medallions
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P16 <u>Beginners' Class – Years 6-8</u> Same requirements as for Class P15. Time limit 2 minutes.	£8.50	Noreen Fisher Cup & Medallions
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P17	<u>Beginners' Class - Year 9 & above including Adults</u> Same requirements as for Class P15. Time limit 3 minutes.	£8.50	Medallions
P18	<u>Junior Bach - Year 7 & below</u> Own choice of one piece by (or attributed to) J S Bach. Time limit 3 minutes.	£9.00	Brian Empett Cup & Medallions
P19	<u>Junior Beethoven - Year 11 & below</u> A piece or movement from a Sonata or Sonatina. Time limit 5 minutes.	£9.50	Gwen Massey Cup & Medallions
P20	<u>Junior Chopin - Year 13 & below</u> Own choice of one piece. Time limit 5 minutes.	£10.00	Brian Empett Cup & Medallions
P21	<u>Senior Recital - Years 11-13</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 12 minutes.	£12.00	Brian Empett Cup & Medallions
P22	<u>Intermediate Recital - Years 8-10</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 10 minutes.	£11.50	EPTA UK Cup & Medallions
P23	<u>Junior Recital - Year 7 & below</u> Own choice of <u>two</u> contrasting pieces/movements. Time limit 8 minutes.	£10.50	Kathleen Burton Cup & Medallions
	<u>Light Music Classes</u> Own choice of one piece. (Arrangements of popular music, film music, songs from the shows, jazz, etc.)		Medallions
P24	Year 8 & below. Time limit 3 minutes	£9.00	
P25	Years 9-13. Time limit 4 minutes	£9.50	

Graded Classes

In these classes competitors are expected to choose the Grade which coincides with their present standard of playing. They may enter only one Class from P26-P32. Own choice of one piece from any current Examination Syllabus, **excluding the Jazz Piano Syllabus** but including the alternative pieces. Please read Rule 6D. Please state the **grade** on the entry form but not the title of the piece. An Adjudicator's copy **must** be provided.

P26	<u>Grade 1</u>	£9.00	Medallions
P27	<u>Grade 2</u>	£9.00	Medallions
P28	<u>Grade 3</u>	£9.50	Medallions
P29	<u>Grade 4</u>	£9.50	Medallions
P30	<u>Grade 5</u>	£9.50	Medallions
P31	<u>Grade 6</u>	£9.50	Medallions
P32	<u>Grades 7 & 8</u>	£10.00	Medallions

DUET OR TRIO CLASSES (1 PIANO)

NB. In these classes school years will apply.

The Millennium Shield will be awarded to the Duet or Trio chosen by the Adjudicator from Classes P33 - 36.

P33	<u>Duet or Trio - Year 13 & below</u> Own choice. Time limit 5 minutes.	£12.50	Medallions
P34	<u>Duet or Trio - Year 10 & below</u> Own choice of 1 or 2 pieces. Time limit 4 minutes.	£12.00	Medallions
P35	<u>Duet or Trio - Year 7 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£11.50	Medallions
P36	<u>Duet or Trio - Year 4 & below</u> Own choice of 1 or 2 pieces. Time limit 3 minutes.	£11.00	Medallions
P37	<u>Family Duet or Trio</u> Members of the same family, including adults who may be professional musicians. Own choice. Time limit 4 minutes	£11.00	Medallions
P38	<u>Duet for Pupil (Year 7 & above) and Teacher</u> Own choice. Time limit 5 minutes. Only the pupil playing <u>either</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£10.00	Medallions
P39	<u>Duet for Pupil (Year 6 & below) and Teacher</u> Own choice. Time limit 3 minutes. Only the pupil playing the <u>Primo</u> part will be adjudicated. Title of the piece(s) must be stated on the entry form.	£10.00	Medallions

NB: P38 & P39 will be held on Sunday 28 February or Sunday 7 March.

P40	<u>Non-Competitive Class for adults</u> <u>(18 years and above)</u> Own choice of one piece/movement. Time limit 4 minutes. Each performance will receive a written comment sheet and a special certificate but no mark or grade.	£7.00	Certificate
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STRINGS & ENSEMBLES

Provisional Date & Venue:- 27 & 28 February Bromley High School
(provisional date 7 March)

Entries to be sent to:- Ms Linda Leung
24 Hawthorne Road
BR1 2HH
Tel: 07788 598995
Email: strings@bromleyfestival.org

Official Accompanist:- Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com
PRINTED COPY OF MUSIC BY POST ONLY

Adjudicator:- GILL JOHNSTON

N.B. A hard copy of music for this section for the Official Accompanist must be sent by post and received by 19th January.

Note if music is not received by due date the Accompanist reserves the right to refuse.

Note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

See Rule 6F on page 7.

See Rule 7 on page 7.

Fee per class on page 7 unless specified.

NB: IN THIS SECTION SCHOOL YEARS WILL APPLY NOT AGES.

The Margaret Napier Memorial Cup will be awarded to the outstanding string player chosen by the Adjudicator.

The Mason Challenge Cup will be awarded to the competitor obtaining the highest marks in Classes S1 and S2.

CLASS	FEE	AWARD
S1 <u>Concerto for any bowed string instrument - Open</u> One movement from any standard Concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish but each movement must count as a separate entry. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM.	£10.50	Medallions

S2	<u>Concerto or Concertino for any bowed string instrument – Year 11 & below</u> Own choice of one movement. The orchestral part to be played on the piano with suitable cuts in Tuttis. <u>N.B.</u> PLEASE STATE DURATION ON ENTRY FORM	£10.00	Medallions
S3	<u>Recital Class - Open</u> This Class is for any bowed instrument. Own choice, two contrasting pieces from different periods. Time limit 15 minutes. (Accompanist £6.00)	£12.00	Cottrell Cup & Medallions
S4	<u>Violin or Viola Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£11.00	Paget Trophy & Medallions
S5	<u>Cello or Double Bass Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£11.00	S Ring Trophy & Medallions
S6	<u>Senior Recital for any bowed string instrument – Years 11-13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes. (Accompanist £5.00)	£11.50	Bickley Trophy & Medallions
S7	<u>Intermediate Recital for any bowed string instrument – Years 8-10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes. (Accompanist £5.00)	£11.00	Recital Cup & Medallions
S8	<u>Junior Recital for any bowed string instrument – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes. (Accompanist £5.00)	£10.50	Isard Trophy & Medallions
S9	<u>Beginners' Class for any bowed string instrument</u> (Competitors must not have learnt another string instrument previously.) This Class is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2027. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£8.50	Morreau Challenge Cup & Medallions

S10 <u>Preliminary Class for any bowed string instrument</u>	£8.50	Medallions
Up to Grade 1. Own choice. Time limit 3 minutes.		

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES S11 – S20.

The Beryl Morreau Memorial Cup will be awarded to the competitor obtaining the highest marks in Classes S11 - S15 inclusive.

S11 <u>Violin or Viola Solo – Grade 8</u>	£10.00	Irwin Cup & Medallions
Own choice of one piece. Time limit 10 minutes.		
S12 <u>Violin or Viola Solo – Grade 6-7</u>	£9.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
S13 <u>Violin or Viola Solo – Grade 4-5</u>	£9.50	Roffe Cup & Medallions
Own choice of one piece. Time limit 5 minutes.		
S14 <u>Violin or Viola Solo – Grade 2-3</u>	£9.00	Cornish Trophy & Medallions
Own choice of one piece. Time limit 4 minutes.		
S15 <u>Violin or Viola Solo – Grade 1</u>	£9.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

The Ring Cup will be awarded to the competitor obtaining the highest marks in Classes S16 - S20 inclusive.

S16 <u>Cello or Double Bass Solo – Grade 8</u>	£10.00	Alan Barber Trophy & Medallions
Own choice of one piece. Time limit 10 minutes.		
S17 <u>Cello or Double Bass Solo – Grade 6-7</u>	£9.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
S18 <u>Cello or Double Bass Solo – Grade 4-5</u>	£9.50	Medallions
Own choice of one piece. Time limit 5 minutes.		
S19 <u>Cello or Double Bass Solo – Grade 2-3</u>	£9.00	Medallions
Own choice of one piece. Grade 2-3 Time limit 4 minutes.		
S20 <u>Cello or Double Bass Solo – Grade 1</u>	£9.00	Medallions
Own choice of one piece. Time limit 3 minutes.		

ENSEMBLE CLASSES

NB: ENSEMBLES MUST INCLUDE BOWED STRING INSTRUMENTS

CLASS	FEE	AWARD
SE1 <u>Sonata Class - Open</u> Piano and one bowed string instrument. One movement from a Sonata. Own choice. (This does not include Sonatas with figured bass accompaniment e.g. Corelli, Handel etc.)	£12.00	Medallions
SE2 <u>Sonata Class – Year 13 & below</u> Requirements as for Class SE1.	£11.50	Medallions
SE3 <u>Chamber Music - Open</u> Combination of any bowed string instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£25.00	Strudwick Challenge Cup
SE4 <u>Chamber Music – Year 13 & below</u> Combination of any bowed string instruments. Not less than 3 or more than 8. Only one player to a part. Piano optional, but all the performers must be within the specified years. Own choice. Time limit 8 minutes.	£22.00	Nancy Jacks Cup
SE5 <u>Chamber Music – Year 10 & below</u> Requirements as for Class SE4. Time limit 6 minutes.	£20.00	Medallions
SE6 <u>Chamber Music – Year 7 & below</u> Requirements as for Class SE4. Time limit 5 minutes.	£19.00	Bickley Trophy
SE7 <u>String Duet - Open</u> Any two bowed string instruments. With or without accompaniment. Own choice. Time limit 7 minutes.	£14.00	Medallions
<u>The Millennium Shield</u> will be awarded to the competitors chosen by the Adjudicator from Classes SE8 - SE10.		
SE8 <u>String Duet – Year 13 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes	£12.00	Medallions
SE9 <u>String Duet – Year 10 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£11.50	Medallions

SE10	<u>String Duet – Year 7 & below</u> Own choice. Requirements as for Class SE7. Time limit 5 minutes.	£11.00	Medallions
SE11	<u>Pupil & Teacher Duet</u> Any two bowed string instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title(s) need not be stated on the entry form. a) Pupil Year 7 & under. Time limit 3 minutes. b) Pupil Year 8 and over. Time limit 5 minutes.	£9.00 £10.00	Medallions Medallions
SE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings, (plucked or bowed) or percussion (piano accompaniment optional). Own choice of one piece. Time limit 5 minutes. <i>(This class may be scheduled with either string or wind classes as most appropriate)</i> See class WE12.	£12.00	Medallions
SE13	<u>Senior Orchestra - Open</u> Any number of competitors. Any ages. Own choice. Time limit 15 minutes inc. tuning.	£25.00	Senior Orchestra Trophy Group Certificate
SE14	<u>School Orchestra</u> Members of the School Staff may be included if regular members and not professionals. Own choice. Time limit 15 minutes inc. tuning.	£22.50	A R Harris Cup Group Certificate
SE15	<u>Junior Orchestra – Year 6 & below</u> Own choice. Piano optional, may be an adult. Time limit 15 minutes inc. tuning.	£22.50	Mohamed Trophy Group Certificate
SE16	<u>String Band - Any Age</u> Own choice. Minimum 8 players. Time limit 10 minutes inc. tuning. Piano optional, may be an adult.	£25.00	Walker Shield Group Certificate
SE17	<u>Beginners' Orchestra</u> Any number of competitors. Any age. No player should have had more than 3 years' tuition. Own choice. Piano optional, may be an adult. Time limit 10 minutes inc. tuning	£22.50	Orchestra Shield Group Certificate
SE18	<u>Family Group - Open</u> 3 or more players who must be related. Any combination . Own choice. Time limit 6 minutes.	£16.00	Group Certificate
SE19	<u>Any Ensemble – Any Age</u> (Not included in other classes) Minimum 6 players. Own Choice. Piano optional. Time limit 10 minutes.	£19.00 (6-8 performers) £23.00 (9 or more performers)	Group Certificate

PERFORMANCE CLASSES

Entries to be sent to:-

Ms Linda Leung
24 Hawthorne Road
BR1 2HH
Tel: 07788 598995
Email: strings@bromleyfestival.org

Official Accompanist:-

Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com
PRINTED COPY OF MUSIC BY POST ONLY

Adjudicator:

GILL JOHNSTON

N.B. A hard copy of music for this section for the Official Accompanist must be sent by post and received by 19th January.

Note if music is not received by due date the Accompanist reserves the right to refuse.

Note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

See Rule 6F on page 7.

See Rule 7 on page 7.

Fee per class on Page 7 unless specified.

Competitors must perform music of their choice on two different instruments or one instrument and voice. The pieces must not have been performed in any other classes in the Festival.

These Classes will be scheduled with the Piano, String or Wind Section as most appropriate, when the entries have been received. An Official Accompanist will be available.

CLASS	FEE	AWARD
PC1 <u>Year 6 & below</u> Overall time limit 8 minutes.	£11.00	Bickley Junior Trophy & Medallions
PC2 <u>Years 7-10</u> Overall time limit 12 minutes.	£11.50	Bickley Senior Trophy Medallions
PC3 <u>Years 11-13</u> Overall time limit 15 minutes.	£12.00	Medallions

For Musical Theatre Classes see page 24

WOODWIND, BRASS & ENSEMBLES

Provisional Date & Venue:- 27 & 28 February Bromley High School
(provisional date 7 March)

Entries to be sent to:- Isobel Smales
71a Wickham Way
Beckenham, Kent BR3 3AH
Tel: 0208 4029389
Email: wind@bromleyfestival.org

Official Accompanist:- Mrs J Allan
25 Allenby Road,
Biggin Hill, Kent, TN16 3LH
Tel: 01959 576169
Email: julietteallan@googlemail.com
PRINTED COPY OF MUSIC BY POST ONLY

Adjudicator:- GILL JOHNSTON

N.B. A hard copy of music for this section for the Official Accompanist must be sent by post and received by 19th January.

Note if music is not received by due date the Accompanist reserves the right to refuse.

Note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.

See Rule 6F on page 7.

See Rule 7 on page 7.

NB. IN THIS SECTION SCHOOL YEARS WILL APPLY, NOT AGES.

The Bromley Trophy will be awarded to the winner of the Class with the highest number of entries.

CLASS	FEE	AWARD
W1 <u>Concerto for Woodwind or Brass - Open</u> One movement from any standard concerto. The orchestral part to be played on a piano with suitable cuts in the tutti sections. Competitors may play more than one movement if they wish, but each movement must count as a separate entry. <u>N.B. PLEASE STATE DURATION ON ENTRY FORM.</u>	£10.50	Concerto Cup & Medallions
W2 <u>Recital Class for Woodwind or Brass - Open</u> Own choice of two contrasting pieces from different periods. Time limit 15 minutes.	£12.00	Trotman Memorial Trophy & Medallions
W3 <u>Woodwind or Brass Solo - Open</u> Own choice of one piece. Time limit 10 minutes.	£11.00	Medallions

W4	<u>Senior Recital Class for Woodwind or Brass – Years 11 - 13</u> Own choice of two contrasting pieces from different periods. Time limit 12 minutes.	£11.50	Stratford House Cup & Medallions
W5	<u>Intermediate Recital Class for Woodwind or Brass - Years 8 – 10</u> Own choice of two contrasting pieces from different periods. Time limit 10 minutes.	£11.00	Recital Cup & Medallions
W6	<u>Junior Recital Class for Woodwind or Brass – Year 7 & below</u> Own choice of two contrasting pieces from different periods. Time limit 8 minutes.	£10.50	Avory Cup & Medallions
W7	<u>Woodwind or Brass Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1st January 2027. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£8.50	Isabel Wilson Trophy & Medallions

WHERE THERE IS NO AGE LIMIT IN THE FOLLOWING CLASSES, COMPETITORS ARE EXPECTED TO CHOOSE THE GRADE WHICH BEST SUITS THEIR STANDARD OF PLAYING (SEE RULE 6D). COMPETITORS MAY ONLY ENTER ONE CLASS FOR THEIR INSTRUMENT FROM CLASSES W8 – W17.

The Brian Dixon Memorial Cup will be awarded to the competitor chosen by the Adjudicator from Classes W8-W12.

W8	<u>Brass Solo – Approx. Grade 8</u> Own choice of one piece. Approx. Time limit 10 minutes.	£10.00	Medallions
W9	<u>Brass Solo – Grade 6-7</u> Own choice of one piece. Time limit 7 minutes.	£9.50	Medallions
W10	<u>Brass Solo – Grade 4-5</u> Own choice of one piece. Time limit 5 minutes.	£9.50	Medallions
W11	<u>Brass Solo – Grade 2-3</u> Own choice of one piece. Time limit 4 minutes.	£9.00	Medallions
W12	<u>Brass Solo – Grade 1</u> Own choice of one piece. Time limit 3 minutes.	£9.00	Medallions

Classes W13 - W17 are for any Woodwind instrument including Saxophone AND Recorders.

The Carless Cup will be awarded to the competitor chosen by the Adjudicator from Classes W13 - W17.

W13 <u>Woodwind Solo – Approx Grade 8</u>	£10.00	Medallions
Own choice of one piece. Time limit 10 minutes.		
W14 <u>Woodwind Solo – Grade 6 - 7</u>	£9.50	Medallions
Own choice of one piece. Time limit 7 minutes.		
W15 <u>Woodwind Solo – Grade 4 - 5</u>	£9.00	Medallions
Own choice of one piece. Time limit 5 minutes.		
W16 <u>Woodwind Solo – Grade 2 - 3</u>	£9.00	Medallions
Own choice of one piece. Time limit 4 minutes.		
W17 <u>Woodwind Solo – Grade 1</u>	£9.00	Medallions
Own choice of one piece. Time limit 3 minutes.		
<u>The Kenneth & Kathleen Symmons Trophy</u> will be awarded to the competitor chosen by the Adjudicator from Classes W18-W20.		
W18 <u>Light Music Class – Years 11 - 13</u>	£10.00	Medallions
Any Woodwind or Brass instrument. Own choice of one piece, (e.g. arrangements of popular songs, TV themes, film music, jazz). Time limit 6 minutes.		
W19 <u>Light Music Class – Years 8 - 10</u>	£10.00	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 5 minutes.		
W20 <u>Light Music Class – Year 7 & below</u>	£10.00	Medallions
Any Woodwind or Brass instrument. Requirements as for W18. Time limit 4 minutes.		

For Performance Classes including Wind
see page 36

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 15 May 2027 at St. George's Church, Bickley at 6.30pm

ENSEMBLE CLASSES

WE1	<u>Sonata Class - Open</u> Piano and one other woodwind or brass instrument. Own choice of one movement from a Sonata. (This does not include sonatas with figured bass, eg. Handel)	£12.00	Medallions
WE2	<u>Sonata Class – Year 13 & below</u> Requirements as for Class WE1.	£11.50	Medallions
WE3	<u>Chamber Music - Open</u> Combination of any wind instruments, not less than 3 or more than 8. Only one player to a part. Piano optional. Own choice. Time limit 10 minutes.	£25.00	Chamber Trophy Group Certificate

The Chamber Music Cup will be awarded to the ensemble chosen by the Adjudicator from Classes WE4 – WE6.

WE4	<u>Chamber Music – Year 13 & below</u> Requirements as for WE3. Time limit 8 minutes. All the performers must be within the specified years.	£22.00	Group Certificate
WE5	<u>Chamber Music – Year 10 & below</u> Requirements as for WE4. Time limit 6 minutes.	£20.00	Group Certificate
WE6	<u>Chamber Music – Year 7 & below</u> Requirements as for WE4. Time limit 5 minutes.	£19.00	Group Certificate
WE7	<u>Woodwind or Brass Duet - Open</u> Any combination of instruments with or without accompaniment. Own choice. Time limit 7 minutes.	£14.00	Group Certificate

The Millennium Shield will be awarded to the competitors chosen by the Adjudicator from Classes WE8 – WE10.

WE8	<u>Woodwind or Brass Duet – Year 13 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£12.00	Medallions
WE9	<u>Woodwind or Brass Duet – Year 10 & below</u> Requirements as for Class WE7. Own choice. Time limit 5 minutes.	£11.50	Medallions
WE10	<u>Woodwind or Brass Duet – Year 7 & below</u> Requirements as for Class WE7. Own choice. Time limit 3 minutes.	£11.00	Medallions

WE11	<u>Pupil & Teacher Duet</u> Any two woodwind or brass instruments (piano accompaniment optional). Only the pupil will be adjudicated. Own choice. The title need not be stated on the entry form. a) Pupil Year 7 & below. Time limit 3 minutes. b) Pupil Year 8 & above. Time limit 5 minutes.	£9.00 £10.00	Medallions Medallions
WE12	<u>Mixed Instrument Duet – Year 13 & below</u> Any 2 instruments from different sections, ie. woodwind, brass, strings (plucked or bowed) or percussion (Piano optional). Own choice. Time limit 5 minutes. (This class may be scheduled with either String or Wind classes as most appropriate. See Class SE12)	£12.00	Medallions
WE13	<u>Recorder Ensemble – Year 7 & below</u> Own choice. 6-8 performers Minimum 6 players 9 or more performers Percussion or piano optional. Time limit 8 minutes.	£19.50 £23.50	Blenheim Trophy Group Certificate
<u>The Ensemble Cup</u> will be awarded to the ensemble chosen by the Adjudicator from Classes WE14 – WE16.			
WE14	<u>Woodwind/Brass Band – Any age</u> Minimum 8 players – Own choice. Open Time limit 15 minutes. School	£25.00 £23.00	Group Certificate
WE15	<u>Any Ensemble – Open</u> (Not included in other classes) Minimum 6 players. Piano optional. Own choice. Time limit 10 minutes.	£25.00	Group Certificate
WE16	<u>Any Ensemble – Year 8 & below</u> (Not included in other classes) Minimum 6 players. Own choice. Piano optional. Time limit 8 minutes.	£19.00 (6-8 performers) £23.00 (9 or more performers)	Group Certificate
WE17	<u>Family Groups – Open</u> 3 or more players who must be related. Any combination. Own choice. Time limit 6 minutes.	£16.00	Group Certificate

CLASSICAL GUITAR FEATURING UKULELE

Provisional Date & Venue:- Sunday 28 February Bromley High School
(afternoon/evening)
(Provisional 7 March)

Entries to be sent to: Miss J Morley
8 Armstrong Close
Bickley, Kent BR1 2QT
Tel: 07814 275 637
email: guitar@bromleyfestival.org

Adjudicator:- GILL JOHNSTON

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

N.B. Tuning and setting up must be within the time limit.

SEE FOLK MUSIC AND UKULELE CLASSES ON PAGES 44 & 45

GUITAR SOLO CLASSES

CLASS	FEE	AWARD
G1 <u>Beginners' Class</u> This is for competitors who have not had more than 4 terms' tuition (professional or amateur) on 1st January 2027. Own choice. The title(s) of the piece(s) for this class only need not be stated on the entry form, however must be supplied to section organiser at least 7 days before competition. Time limit 3 minutes. a) Unaccompanied b) Accompanied	£8.50	Medallions

In the following classes competitors are expected to choose the grade which coincides with their present standard of playing. They may enter only one class from G2 – G6.

G2 <u>Classical Guitar - Preliminary</u> Own choice. Up to Grade 1. Time limit 3 minutes.	£8.50	Medallions
G3 <u>Classical Guitar – Grade 1</u> Own choice. Time limit 3 minutes.	£9.00	Medallions
G4 <u>Classical Guitar – Grade 2-3</u> Own choice. Time limit 4 minutes.	£9.00	Medallions
G5 <u>Classical Guitar – Grade 4-5</u> Own choice. Time limit 5 minutes.	£9.50	Medallions

The Sarah Jane Rutter Memorial Cup will be awarded to the most promising performer chosen by the Adjudicator from Classes G3 – G5.

G6	<u>Classical Guitar – Grade 6-8</u> Own choice. Time limit 8 minutes.	£9.50	Medallions
G7	<u>Classical Guitar Recital - Open</u> Own choice of two contrasting pieces. Time limit 15 minutes.	£12.00	Medallions

The Rutter Cup will be awarded to the competitor chosen by the Adjudicator from Classes G6 & G7.

G8	<u>Light Music</u> Own choice of one piece (e.g. arrangements of popular music, songs from the shows, film music, etc.) a) Year 10 & below. Time limit 5 minutes. b) Year 11 & above. Time limit 6 minutes.	£10.00 £10.00	Medallions
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ENSEMBLE CLASSES

N.B. IN THESE CLASSES SCHOOL YEARS WILL APPLY, NOT AGES.

DUET CLASSES FOR TWO GUITARS

G9	<u>Pupil and Teacher</u> Only the pupil will be adjudicated. The title(s) of the piece(s) need not be stated on the entry form. Own choice. a) Year 7 & below. Time limit 3 minutes. b) Years 8 – 13. Time limit 4 minutes. c) Over 18 years. Time limit 5 minutes.	£9.00 £10.00 £11.00	Medallions Medallions Medallions
G10	<u>Duet – Year 9 & below</u> Own choice. Time limit 4 minutes.	£10.00	Medallions
G11	<u>Duet – Year 13 & below</u> Own choice. Time limit 5 minutes.	£11.50	Medallions
G12	<u>Duet - Open</u> Own choice. Time limit 7 minutes.	£14.00	Medallions

OTHER ENSEMBLES

For any combination of 2 or more instruments/voices including guitar(s).

G13 Ensemble – Year 7 & below

Group Certificate

Own choice.	(2 or 3 performers)	£12.00
Time limit 5 minutes.	(4 – 8 performers)	£21.00
	(9 or more performers)	£26.00

The Junior Jubilee will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G14.

G14 Ensemble – Year 13 & below

Group Certificate

Own choice.	(2 or 3 performers)	£12.00
Time limit 8 minutes.	(4 - 8 performers)	£21.00
	(9 or more performers)	£25.00

G15 Ensemble - Open

£25.00

Group Certificate

Own choice. Time limit 12 minutes.

The Jubilee Shield will be awarded to the Ensemble chosen by the Adjudicator from Classes G13 – G15.

G16 Non-Competitive Class

£15.00

Adjudication only

Own choice. Time limit 10 minutes.
Adjudication only, age 19 and over.
Any grade.
(No mark, placing, certificate or medal)

Please note for larger groups and ensembles a limited number of practice rooms will be available at an **additional charge of £30.00 for 1 hour** – to be requested, booked and paid for with entry form.

G17 Folk Music

Medallions

Acoustic Guitar (nylon or steel strung) with or without voice
Own choice of one piece
(e.g. arrangements of popular folk music, contemporary folk music, world music and songs etc)
a) Year 7 & below. Time limit 3 minutes. **£9.00**
b) Years 8 – 13. Time limit 4 minutes. **£10.00**
c) Over 18 years. Time limit 5 minutes. **£11.00**

G18 Folk Music

Medallions

Ukulele with or without voice
Own choice of one piece
(e.g. arrangements of popular folk music, contemporary folk music, world music and songs etc)
a) Year 7 & below. Time limit 3 minutes. **£9.00**
b) Years 8 – 13. Time limit 4 minutes. **£10.00**
c) Over 18 years. Time limit 5 minutes. **£11.00**

G19 Ukulele Solo**Medallions****With or without voice**

Own choice of one piece

- | | |
|--|---------------|
| a) Year 7 & below. Time limit 3 minutes. | £9.00 |
| b) Years 8 – 13. Time limit 4 minutes. | £10.00 |
| c) Over 18 years. Time limit 5 minutes. | £11.00 |

G20 Ukulele Group**Group Certificate****With or without voice**

Own choice of one piece

- | |
|--|
| a) Year 7 & below. Time limit 4 minutes. |
| b) Years 8 – 13. Time limit 5 minutes. |
| c) Over 18 years. Time limit 6 minutes. |

Please specify number of group performers:

- | | |
|-----------------------------|---------------|
| i. (2 or 3 performers) | £12.00 |
| ii. (4 – 8 performers) | £21.00 |
| iii. (9 or more performers) | £25.00 |

HARP

Provisional Date & Venue:- 7 March Bromley Parish Church
(afternoon/evening)

Entries to: Mrs L Breingan
29 Lind Street,
St Johns, London, SE8 4JE
Tel: 07956 240336
email: harp@bromleyfestival.org

Adjudicator:- CHARLOTTE SEALE

PLEASE NOTE THAT STUDENTS ARE REQUIRED TO SUPPLY THEIR OWN HARP

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

CLASS	FEE	AWARD
H1 <u>Beginners' Class</u> This Class is for competitors who have not had more than 4 terms' tuition on 1 st January 2027. The title(s) of the piece(s) need not be stated on the entry form. Time limit 3 minutes.	£8.50	Medallions
H2 <u>Pedal Harp Solo - Year 8 & below</u> Own choice of one piece, any grade. Time limit 4 minutes.	£10.00	Medallions
H3 <u>Pedal Harp Solo - Years 9 - 13</u> Own choice of one piece, any grade. Time limit 5 minutes.	£10.50	Medallions
H4 <u>Non-Pedal Harp – Year 8 & below</u> Own choice of 2 contrasting pieces. Time limit 5 minutes.	£10.50	Medallions

The **Rosemary Brown Cup** will be awarded to the highest mark in Classes H2 & H4.

H5 <u>Non-Pedal Harp – Years 9 - 13</u> Own choice of 2 contrasting pieces. Time limit 6 minutes.	£10.50	Medallions
H6 <u>Harp – Open</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 piece – any grade. Time limit 6 minutes.	£11.00	Medallions
H7 <u>Non-competitive Class – Over 18 years</u> <u>Pedal or Non-Pedal Harp</u> Own choice of 1 or 2 contrasting pieces. Time limit 8 minutes. This class will be adjudicated but not marked.	£11.00	Certificates

H8	<u>Light Music Class – Any age</u> Own choice of one piece or arrangement (e.g. jazz, popular songs, show songs) Time limit 6 minutes.	£10.00	Medallions
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Recital Classes These are suitable for students preparing for examinations and competitions. In these classes performers are expected to choose the Grade that coincides with their present standard of playing. They may enter only one class from H9 - H12.

H9	<u>Harp - Elementary Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 1-3. Time limit 6 minutes.	£10.00	Medallions & Clive Morley Prize of £15
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H10	<u>Harp - Intermediate Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 4-5. Time limit 10 minutes.	£11.00	Medallions & Clive Morley Prize of £15
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H11	<u>Concert Harp - Intermediate Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 6-7. Time limit 10 minutes.	£11.50	Sidonie Goossens Cup & Medallions & Clive Morley Prize of £20
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H12	<u>Concert Harp – Advanced Recital</u> <u>Pedal or Non-Pedal</u> Own choice of 2 contrasting pieces. Grade 8 & over. Time limit 15 minutes.	£13.00	Gwendolen Mason Cup & Medallions & Clive Morley Prize of £50
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H13	<u>Ensemble – Under 25 Years</u> Any combination of 2 or (2 or 3 performers) more instruments or (4-8 performers) voice, including harp(s). (9 or more performers) Own choice. Time limit 10 minutes.	£13.00 £19.00 £20.00	Millennium Shield & Medallions
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H14	<u>Ensemble – Over 25 Years</u> Any combination of 2 (2 or 3 performers) or more instruments or (4-8 performers) voice including harp(s) (9 or more performers) Own choice. Time limit 10 minutes.	£13.00 £19.00 £24.00	Senior Harp Shield & Medallions
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PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 15 May 2027 at St. George's Church, Bickley at 6.30pm

SPEECH TROPHY WINNERS 2026

The Jennifer Molyneaux Speech Award
Jean Lines Star Speech Award

Deethya Jayasinghe
Arthur Moffat

Celia Yeo Memorial Award

The Celia Yeo Award is for 'The Most Promising Young Performer' Year 6 and below.

Celia Yeo Memorial Award

Dorothea Woods

Speech & Drama Trophies

D18	The Whittaker Shield	Amariah Oriri
D19	Mrs Morgan Cup	Chloe Green
D20	Millennium Shield	Zayne Brown
D21	Ann-Louise Straker Shield	Aria Patel
D22	Challenge Cup (Yr 5)	Noah Kotecha
D23	Evelyn Trotter Shield	Blake Whittaker
D25	Beckenham and District international Soroptomist Cup	Naia Sen
D26	Andrew Irving Shield	Zora Dosanjh
D32-D34	Nola & John Small Cup	Beatrice Flaherty
D54	Intermediate Recital Shield	Deethya Jayasinghe
D55	Sandford Recital Cup	Beatrice Flaherty
D63	Senior Mime Shield	Maria Crisan, Olivia Longley & Lillie Richards
D68	The Jenner Cup	Beatrice Flaherty
D70	Claydon Cup	Chloe Hinxman & Ava Willoughby
D72	Sandford Vincent Shield	All The Arts
D76	Sandford Acting Cup	Arthur Moffat
D77	Diamond Jubilee Cup	Riaan Mody
D78	Millennium Shield	Deethya Jayasinghe
MT1a/MT1c	Stratfordian-Victoria Trophy	Leanne Ashcroft
MT4a	Stratfordian-Bickley Trophy	Steephill School

SPEECH AND DRAMA

Provisional Dates & Venue:- 13 & 20 March Farringtons School

Entries to be sent to: Mrs C Jenner
27 Heathfield Road
Bromley, Kent, BR1 3RN
Email: carolinejenner54@gmail.com

Queries to: Caroline Jenner
Email: carolinejenner54@gmail.com

Adjudicators:- KATRINA MULVIHILL
SAMANTHA TUCKER
VIVienne REDFORD
VIVienne CUNNINGHAM

Entries for Duos, Duologues and Group Classes should be made on the form of one of the competitors only, who should add the name of his/her partner or group. Entries for choral, speaking and group classes should use a group name and not list the individuals.

*Please note Rules 2, 3 & 6 on pages 6 & 7 and Special Awards on page 2.
Please see rule 6F on page 7.*

ADDITIONAL RULES FOR SPEECH CLASSES

Copyright and Indemnity

- a. Competitors who perform 'Own choice' poetry, prose or solo dramatic items have no need to seek copyright permission to do so, because the Bromley Festival has an Agreement with the Authors' Licensing and Collecting Society under which the authors concerned are directly remunerated by the Society. To qualify for such copyright indemnity, competitors must announce the title and author of their items, and the text of the original (words or gender of the character) must not be changed in any way.
- b. **Duologues and group dramatic activities are not covered by the Agreement in a. above, and competitors in the Classes concerned must obtain permission to perform from the authors and/or publishers, pay any necessary royalty fees, and present the receipt to the Adjudicator. These Classes are marked *** (D7, D10-D11, D69-D74) Competitors are reminded to apply in plenty of time for licences as permission can take up to 6 weeks and that it should be approved before entries are submitted in January. Plays published before 1948 are exempt from copyright.
- c. **NO ALTERATION MAY BE MADE TO PUBLISHED TEXTS. UK Copyright law does not allow for adaptations.**
- d. All items to be performed **from memory** except in Reading Classes.
- e. Teachers should select material suitable to the ages of the performers, bearing in mind that younger children may be present in the Hall.

- f. Simple costumes and hand-held props may be used for duologues and acted scenes (**not verse-speaking**). The stage must be set by the performers and cleared **within the given time limit**.
- g. Photocopies of poems and extracts are no longer covered by the Festival Licence. Should you wish the adjudicator to have a copy you will need to either hand write your entry or provide a physical book. Copies are not essential but are useful in the event of a competitor forgetting their lines as they allow the table stewards to provide a prompt.

OPEN CLASSES FOR ADULTS – 18 YEARS AND OVER

CLASS	FEE	AWARD
<u>VERSE SPEAKING</u>		
D1 Own choice of two contrasting poems. Time limit 5 minutes.	£10.50	Certificates
D2 <u>Verse-speaking Duo</u> Own choice of any poem. Time limit 4 minutes.	£11.00	Certificates
D3 <u>Over 60 Class</u> To read or recite one poem and read one passage of prose on the same subject. Time limit 5 minutes.	£9.50	Certificates
<u>PREPARED READING</u>		
D4 a) Passage from a novel by Ian McEwan. (Please state title on entry form). Time limit 3 minutes. b) Sight reading to be chosen by the Adjudicator from the same novel.	£10.50	Certificates
D5 <u>Non-Competitive Class</u> The competitor to read a bedtime story to a child. Time limit 4 minutes. This Class will be adjudicated but not marked.	£10.50	
D6 <u>Bible Reading</u> a) Passage to be chosen by the competitor from Philippians. (Own choice of Bible translation) Time limit 4 minutes. b) Sight-reading to be chosen by the Adjudicator.	£10.50	Certificates

RECITAL CLASS

D7	<u>SENIOR</u>	£11.00	Shadwell Book & Certificates
	a) Any lyrical poem. Time limit 4 minutes.		
	b) An acted speech* of the competitor's choice Time limit 5 minutes.		
	c) Sight reading to be chosen by the Adjudicator.		

*Please see rule about Copyright and Indemnity on Page 49.

PUBLIC SPEAKING

D8	Visual aids may be used, but setting-up and clearing time is included in the time limit. Short notes may be referred to, but the speech should not be read. Time limit 5 minutes. Title: 'When will AI exceed human performance?', Discuss	£10.50	Speakers of Bromley Cup & Certificates
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STORY TELLING

D9	Original or otherwise this should be prose and told without a script. Time limit 5 minutes	£10.50	Certificates
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DUOLOGUE – Please see rule about Copyright and Indemnity.

D10	Own choice excerpt from any play* Time limit 8 minutes.	£11.50	Certificates
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ACTED SCENE – Please see rule about Copyright and Indemnity.

D11	An excerpt from any published play* or dramatisation of a novel. A brief introduction should be given. Not less than 3 characters. Time limit 12 minutes. *Please see rule about Copyright and Indemnity on Page 49.	£26.00	Certificates
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SOLO ACTING

D12	Own choice of a speech from any play of literary merit NOT Shakespeare. Time limit 5 minutes.	£10.50	Certificates
D13	Shakespeare Solo. Own choice of an acted speech from any play Time limit 5 minutes.	£10.50	Certificates

D14	<u>ORIGINAL VERSE</u>	£10.50	Certificates
	Own choice of subject, up to 40 lines. <u>Two copies to be sent with the entry form.</u> A competitor who gains 85 marks or over will have the opportunity to recite or read his/her poem at the Festival.		

JUNIOR CLASSES – N.B. IN THESE CLASSES SCHOOL YEAR WILL APPLY

D15 NON-COMPETITIVE CLASSES

Each performer will receive a written comment sheet and a special certificate, but no mark or grade.

a)	<u>Years 3 – 6</u>	£9.00	Certificate
	Own choice of one poem to be performed from memory. Time limit 1 – 2 minutes.		
b)	<u>Novice - Year 8 & below</u>	£9.00	Certificate
	This class is for competitors who have not previously entered a festival. No other Speech class may be entered. Own choice of verse <u>OR</u> prose to be performed from memory or read. Time limit 2 minutes.		

VERSE-SPEAKING

No costumes/props. Minimal gestures only.

Books may be obtained from Amazon.

D16	<u>Years 12 & 13</u>	£10.00	Orchard Cup & Medallions
	Any poem by Thomas Hardy. Time limit 3 minutes.		
D17	<u>Years 10 & 11</u>	£9.50	Medallions
	Any poem by Charles Causley. Time limit 3 minutes.		
D18	<u>Year 9</u>	£9.50	The Whittaker Shield & Medallions
	Any poem by John Masefield. Time limit 3 minutes.		
D19	<u>Year 8</u>	£9.50	Mrs Morgan Cup & Medallions
	Any poem about The Sea. Time limit 2 minutes.		
D20	<u>Year 7</u>	£9.00	Millennium Shield & Medallions
	Any poem by Elizabeth Jennings. Time limit 2 minutes.		

D21 <u>Year 6</u>	£9.00	Ann-Louise Straker Shield & Medallions
Any poem from The best Children's Poetry from Agard to Zephaniah. Time limit 2 minutes.		
D22 <u>Year 5</u>	£9.00	Challenge Cup & Medallions
Any poem from The Kingfisher Book of Comic Verse. Roger McGough. Time between 1-2 minutes.		
D23 <u>Year 4</u>	£9.00	Evelyn Trotter Shield & Medallions
Any poem by Peter Dixon or Steve Turner. Time between 1-2 minutes.		
D24 <u>Year 3</u>	£8.50	Challenge Cup & Medallions
Any poem by Michael Rosen or Jack Prelutsky. Time between 1-2 minutes.		
D25 <u>Year 2</u>	£8.50	Beckenham & District Soroptimist International Cup & Medallions
Own choice of any published poem. 12-18 lines long. Poems must be a minimum of 1 minute in length.		
D26 <u>Year 1 & below</u>	£8.50	The Andrew Irving Shield & Medallions
Own choice of any published poem. 8-12 lines long.		
D27 <u>Sonnet Class</u>		Medallions
Own choice of one sonnet from 101 Sonnets edited by Don Paterson		
a) Years 9 & 10	£9.50	
b) Years 11-13	£10.00	

The Cup will be awarded to the Competitor gaining the highest mark (above 85) from Classes 27(a) and 27(b).

VERSE-SPEAKING DUO

Shared Poem Class

D28 <u>Years 10-13</u>	£11.00	Medallions
Own choice of any poem. Time limit 4 minutes.		
D29 <u>Years 7-9</u>	£10.50	Medallions
Own choice of any poem. Time limit 4 minutes		
D30 <u>Years 5 & 6</u>	£10.00	Medallions
Own choice of any poem. Time limit 3 minutes.		
D31 <u>Years 3 & 4</u>	£9.50	Medallions
Own choice of any poem. Time limit 3 minutes.		

ORIGINAL VERSE

In Classes D14, D27, D32 & D34 any competitor who gains 85 marks or over will have the opportunity to recite or read their poem at the Festival.

The Nola & John Small Cup will be awarded to the competitor chosen by the Adjudicator from Classes D32 – 34.

D32 <u>Years 11 - 13</u>	£10.00	Medallions
Own choice. Up to 40 lines. Two copies of the poem are to be sent with the entry form, accompanied by a Statement signed by the parent, guardian or teacher that it is the unaided work of the competitor.		
D33 <u>Years 7 - 10</u>	£9.50	Medallions
Own choice. Up to 30 lines. Requirements as for D32.		
D34 <u>Year 6 & below</u>	£9.00	Medallions
Own choice. Up to 24 lines Requirements as for D32.		

PREPARED READING

NB. In these classes the performer(s) must use the printed copy of the chosen book, and give the Adjudicator a handwritten copy of the selected passage or an additional copy of the book.

KENNETH GRAHAME CLASSES

A passage to be read from *Wind in the Willows* by 2 or 3 performers.

D35 <u>Years 5 & 6</u>	£10.00	Medallions
Time limit 3 minutes.		
D36 <u>Years 7 & 8</u>	£10.50	Medallions
Time limit 3 minutes.		

OTHER CLASSES

D37 <u>Solo - Years 12 & 13</u>	£10.00	Medallions
a) A passage from a book by Peter Carey. (State title on entry form) Time limit 3 minutes.		
b) Sight reading to be chosen by the Adjudicator from the same book.		
D38 <u>Solo - Years 10 & 11</u>	£9.50	Medallions
A passage from a book by William Golding. (State title on entry form) Time limit 3 minutes.		
D39 <u>Solo - Years 8 & 9</u>	£9.50	Medallions
A passage from a book by Robert Swindells. (State title on entry form) Time limit 3 minutes.		

D40	<u>Solo - Year 7</u> A passage from a book by Nina Bawden. (State title on entry form) Time limit 2 minutes.	£9.00	Medallions
D41	<u>Solo - Years 5 & 6</u> A passage from a book by Onjali Q Rauf. (State title on entry form) Time limit 2 minutes.	£9.00	Medallions
D42	<u>Solo - Year 4</u> A passage from a book by Jeff Kinney. (State title on entry form) Time limit 2 minutes.	£9.00	Medallions
D43	<u>Solo - Year 3 & below</u> A passage from a book by Dick King-Smith. (State title on entry form) Time limit 2 minutes.	£8.50	Medallions

PROSE SPEAKING

A brief introduction should be given, including the title and author, within the time limit.

D44	<u>Years 11 - 13</u> Own choice - from memory. Time limit 4 minutes.	£10.00	Medallions
D45	<u>Years 8 - 10</u> Own choice - from memory. Time limit 3 minutes.	£9.50	Medallions
D46	<u>Year 7</u> Own choice - from memory. Time limit 3 minutes.	£9.00	Medallions
D47	<u>Year 6</u> Own choice - from memory. Time limit 3 minutes.	£9.00	Medallions
D48	<u>Year 5</u> Own choice - from memory. Time limit 2 minutes.	£9.00	Medallions

PUBLIC SPEAKING

Outline notes may be referred to, but the speech should not be read. Visual aids may be used but the setting-up and clearing time is included in the time limit.

The Jennifer Molyneux and Jean Lines(JM) Awards will be considered for competitors who participate in D49/D50 and one other solo class and who gain either honours/ distinction.

D49	<u>Years 10 - 13</u> Title: Advertising targeting children is immoral. Time limit 5 minutes.	£10.00	Medallions
D50	<u>Years 7 - 9</u> Title: Is our society too dependent on technology? Time limit 3 minutes.	£9.50	Medallions

BIBLE READING

D51	<u>Years 11 - 13</u>	£10.00	Medallions
Passage to be chosen by the competitor from the Book of Ecclesiastes. (Own choice of Bible translation) Time limit 3 minutes.			
D52	<u>Years 7 - 10</u>	£9.50	Medallions
Passage to be chosen by the competitor from the Book of Acts. (Own choice of Bible translation) Time limit 3 minutes.			
D53	<u>Year 6 & below</u>	£9.00	Medallions
Passage to be chosen by the competitor from the Book of Genesis. (Own choice of Bible translation) Time limit 3 minutes.			

RECITAL CLASSES

D54	<u>Intermediate - Years 10 - 13</u>	£11.00	Intermediate Recital Shield & Medallions
a) Any poem by Emily Dickinson. b) An acted speech of the competitor's choice. Time limit 4 minutes. c) Sight reading to be chosen by the Adjudicator.			
D55	<u>Junior – Years 6 - 9</u>	£10.50	Sandford Recital Cup & Medallions
a) Any poem by Maya Angelou. b) An acted speech of the competitor's choice. (Not Shakespeare) Time limit approx 3 minutes. c) Prepared reading from a book by George Orwell. NB: Total time limit 10 minutes			

NB: Material not to be repeated in Solo Acting Classes

GROUP SPEAKING – Minimum of 5 Performers

D56	<u>Years 5 & 6</u>		Joy Jones Cup Group Certificate
Own choice of two (5 - 8 performers)		£21.00	
contrasting poems (9 or more performers)		£24.00	
from any published work. Time limit 3 minutes each poem.			
D57	<u>Years 3 & 4</u>		Joy Jones Cup Group Certificate
Own choice of two (5 - 8 performers)		£21.00	
contrasting poems (9 or more performers)		£24.00	
from any published work. Time limit 3 minutes each poem.			

D58	<u>Year 2 & below</u>		Langdale Cup Group Certificate
	Own choice of two contrasting poems from any published work.	(5 - 8 performers) £21.00 (9 or more performers) £24.00	
	Time limit 3 minutes each poem.		

STORY TELLING

These classes must be prose and told without a script.

D59	<u>Years 12 & 13</u>	£10.00	Medallions
	The story must include 3 words provided by the Adjudicator on the day. Competitors will be given 10 mins to prepare their stories. Time limit 4 minutes.		
D60	<u>Years 9 - 11</u>	£9.50	Medallions
	Requirement as for D59. Time limit 4 minutes.		
D61	<u>Years 7 & 8</u>	£9.00	Medallions
	A traditional tale retold. Time limit 3 minutes.		
D62	<u>Years 5 & 6</u>	£8.50	Medallions
	A traditional tale retold. Time limit 3 minutes.		

MIME

Please note that if recorded music is required in a mime class, the competitor is responsible for obtaining the necessary licences from Mechanical Copyright Protection Society and Phonographic Performance Limited, and for presenting them to the Adjudicator. The Festival is not licensed for recorded music.

D63	<u>Group Mime - Years 7 - 13</u>		Senior Mime Shield Group Certificate
	Title: The Exam Room.		
	Time limit 5 minutes.	(8 or less performers) £21.00 (9 or more performers) £24.00	
D64	<u>Group Mime - Year 6 & below</u>		Junior Mime Shield Group Certificate
	Title: The Robbery.		
	Time limit 4 minutes.	(8 or less performers) £21.00 (9 or more performers) £24.00	
D65	<u>Mime Duo - Years 7 - 13</u>	£10.50	Medallions
	Title: A Visit to the Doctor. Time limit 4 minutes.		
D66	<u>Mime Duo - Year 6 & below</u>	£10.00	Medallions
	Title: The Key. Time limit 4 minutes.		
D67	<u>Solo Mime - Years 7 - 13</u>	£10.00	Yeo Cup (Senior Solo Mime) & Medallions
	Title: Perseverance. Time limit 3 minutes.		

D68 <u>Solo Mime - Year 6 & below</u>	£9.00	The Jenner Cup & Medallions
Title: Wasp. Time limit 3 minutes.		

DUOLOGUES - Please see Rule about Copyright and Indemnity on page 49.

D69 <u>Years 10 - 13</u>	£11.00	Medallions
Own choice excerpt from any play.* Time limit 6 minutes.		
D70 <u>Years 7 - 9</u>	£10.50	Claydon Cup & Medallions
Own choice excerpt from any play.* Time limit 6 minutes.		
D71 <u>Year 6 & below</u>	£10.00	Medallions
Own choice excerpt from any play.* Time limit 5 minutes.		

ACTED SCENE Please see Rule about Copyright and Indemnity on page 49.
A brief introduction should be included.

D72 <u>Years 10 – 13</u>	Sandford-Vincent Shield & Group Certificate
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 15 minutes.	
	£21.00 (3 – 8 performers) £24.00 (9 or more performers)
D73 <u>Years 7 - 9</u>	Sandford-Mills Shield & Group Certificate
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 12 minutes.	
	£21.00 (3 – 8 performers) £24.00 (9 or more performers)
D74 <u>Years 5 & 6</u>	Sandford Trophy Shield & Group Certificate
From any published play* or dramatisation of a story. Not less than 3 characters. Time limit 10 minutes.	
	£21.00 (3 – 8 performers) £24.00 (9 or more performers)

SOLO ACTING (NOT SHAKESPEARE)

D75 <u>Years 10 - 13</u>	£10.00	Medallions
Own choice of a speech from any play written since 1960. Time limit 5 minutes.		
D76 <u>Years 7 - 9</u>	£9.50	Sandford Acting Cup & Medallions
Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 4 minutes.		

D77 <u>Year 6 & below</u>	£9.00	Diamond Jubilee Cup & Medallions
Own choice of a speech from any play or dramatisation of a novel. Must be selected from a published play or screen play or a published collection of solo or duologue scenes or be adapted from the dialogue of a published novel. Time limit 3 minutes.		

NB: Material not to be repeated in Recital Classes.

SHAKESPEARE SOLO

The Jennifer Molyneux and Jean Lines(JM) Awards will be considered for competitors who participate in D78/D79 and one other solo class and who gain either honours/ distinction.

D78 <u>Years 10 - 13</u>	£10.00	Millennium Shield & Medallions
Own choice of acted speech of a character from any play. Time limit 5 minutes.		
D79 <u>Years 7 - 9</u>	£9.50	Medallions
Own choice of acted speech of a character from any play. Time limit 4 minutes.		
D80 <u>Year 6 & below</u>	£9.00	Medallions
Own choice of acted speech of a character from any play. Time limit 10 minutes.		

CREATIVE PERFORMANCE

D81 <u>Years 5 & 6</u>	Group Performance Shield Junior & Group Certificate
Minimum of 3 performers to present a thematic programme from memory, using 3 of the following: prose , poetry, drama, mime, music, movement. Time limit 10 minutes.	
	£21.00 (3 – 8 performers) £24.00 (9 or more performers)
NB: See note regarding the use of recorded music on page 56.	
D82 <u>Year 7 & above</u>	Group Performance Shield Senior & Group Certificate
Requirements as for D81. Time limit 12 minutes.	
	£21.00 (3 – 8 performers) £24.00 (9 or more performers)
D83 <u>Improvisation – Years 9 & 10</u>	£21.00 Group Certificate
Not less than 5 or more than 8 in a group. Loosely based on the subject of 'The Train Station'. The specific scene situation will be given by the Adjudicator at the time of the performance. Time limit 5 minutes.	

The groups will be given 10 mins to prepare their performances.

SEND NON-COMPETITIVE CLASSES

For children and adults with special educational needs and disabilities.

Each performer will receive a written comment sheet and a special certificate but no mark or grade. Performers are welcome to either recite from memory or read.

D84 <u>Years 6 & below</u>	£7.00	Certificate
Own choice of poetry, prose or drama. Time limit 2 minutes.		
D85 <u>Years 7 - 13</u>	£7.00	Certificate
Own choice of poetry, prose or drama. Time limit 3 minutes.		
D86 <u>Adult 18 & over</u>	£7.00	Certificate
Own choice of poetry, prose or drama. Time limit 4 minutes.		

PRIZEWINNERS' CONCERT

Selected prizewinners will be invited to perform
on 15 May 2027 at St. George's Church, Bickley at 6.30pm

Bromley (Kent) Festival of Music and Speech – 2028 dates

Entry closes 18th January 2028

Singing	Saturday 11th & Saturday 18th March 2028 <i>All day</i>
Choirs	Friday 10th March & Friday 17th March 2028 <i>Late afternoon & evening, not during school times</i>
Piano	Friday 25 th , Saturday 26 th & Sunday 27 th February 2028 Friday 3 rd , Saturday 4 th & Sunday 5 th March 2028 <i>Friday sessions start late afternoon not during school time.</i> <i>Saturday sessions run all day</i> <i>Sunday sessions afternoon/evening</i>
Strings/Ensemble/Performance	Saturday 27 th February & Sunday 28 th February 2028 Reserve Sunday 5 th March 2028 <i>Saturday sessions run all day</i> <i>Sunday sessions afternoon/evening</i>
Woodwind/Brass/Ensemble	Saturday 26 th February & Sunday 27 th February 2028 Reserve Sunday 5 th March 2028 <i>Saturday sessions run all day</i> <i>Sunday sessions afternoon/evening</i>
Guitar (with brass/strings/wind)	Sunday 27 th February Reserve Sunday 5 th March 2028 <i>Sunday afternoon/evening</i>
Harps	Sunday 5 th March 2028 <i>Sunday afternoon/evening</i>
Speech & Drama	Saturday 11th & Saturday 18th March 2028 <i>All day</i>
Star Performer	Sunday 19 th March 2028 <i>Sunday afternoon</i>
Prizewinners Concert	Saturday 20 th May 2028 <i>Saturday evening</i>

Wind, Brass, Strings and Guitar to be run together again with Wind and Strings on both days first weekend and Guitar on Sunday only but Guitar and Harp on opposite weekends – 2nd weekend available if needed

Notes

Notes



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